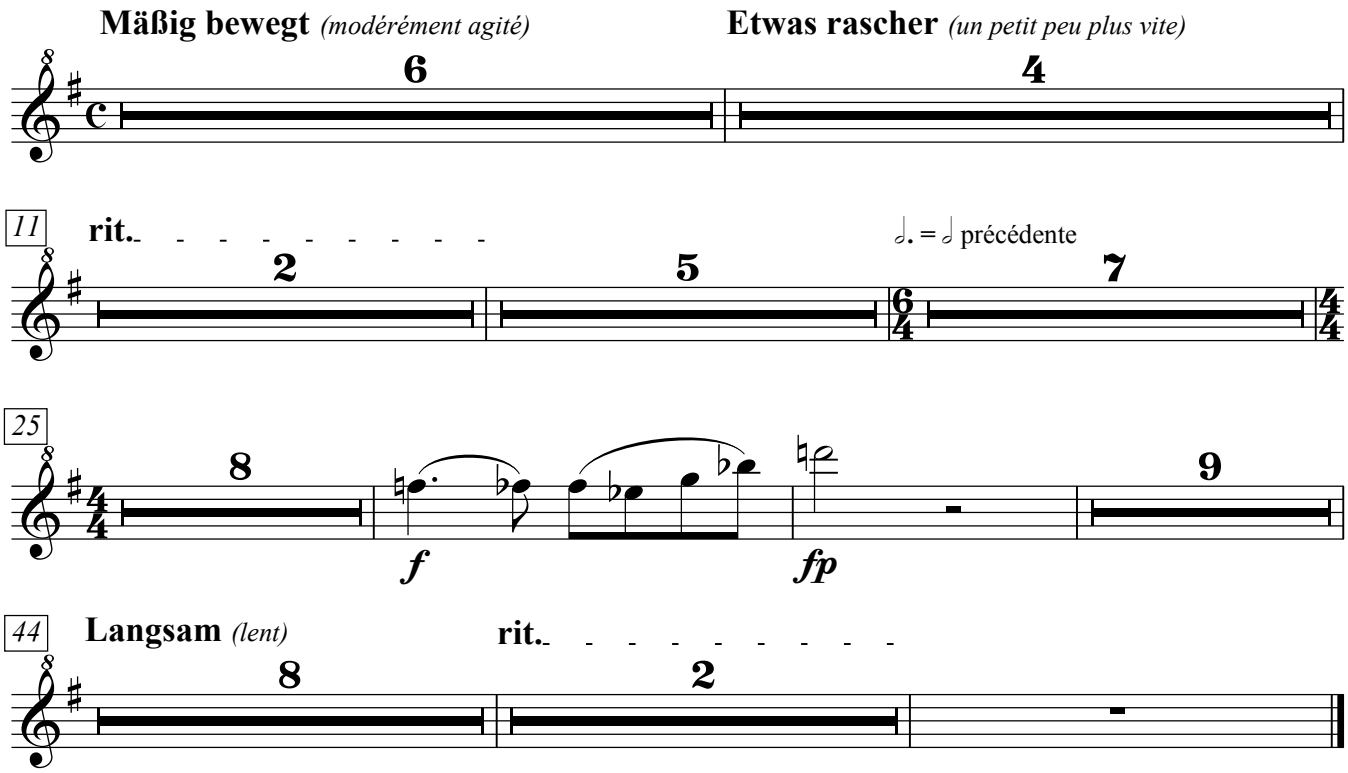
Verlassen!

piccolo

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

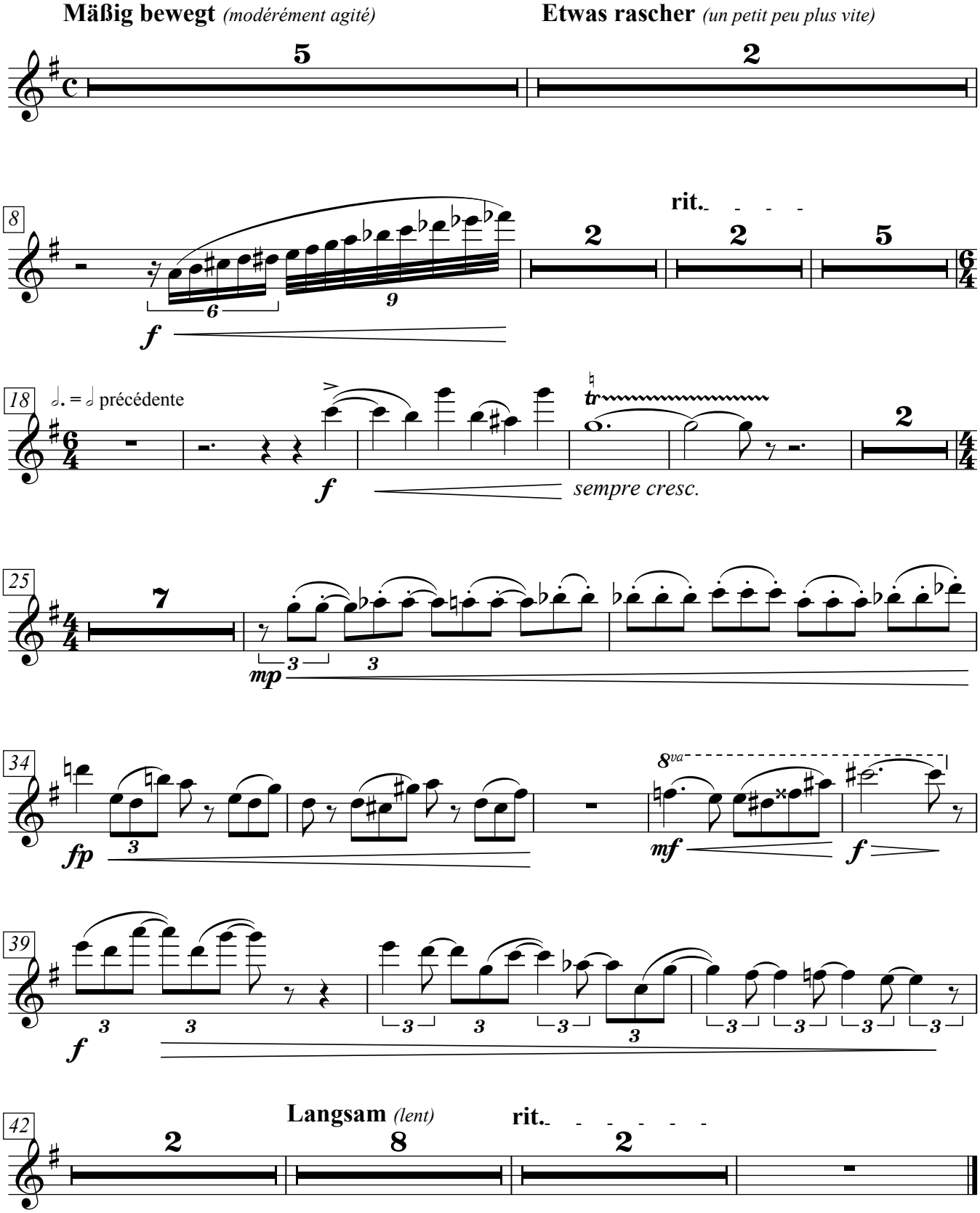


Verlassen!

flûte 1

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

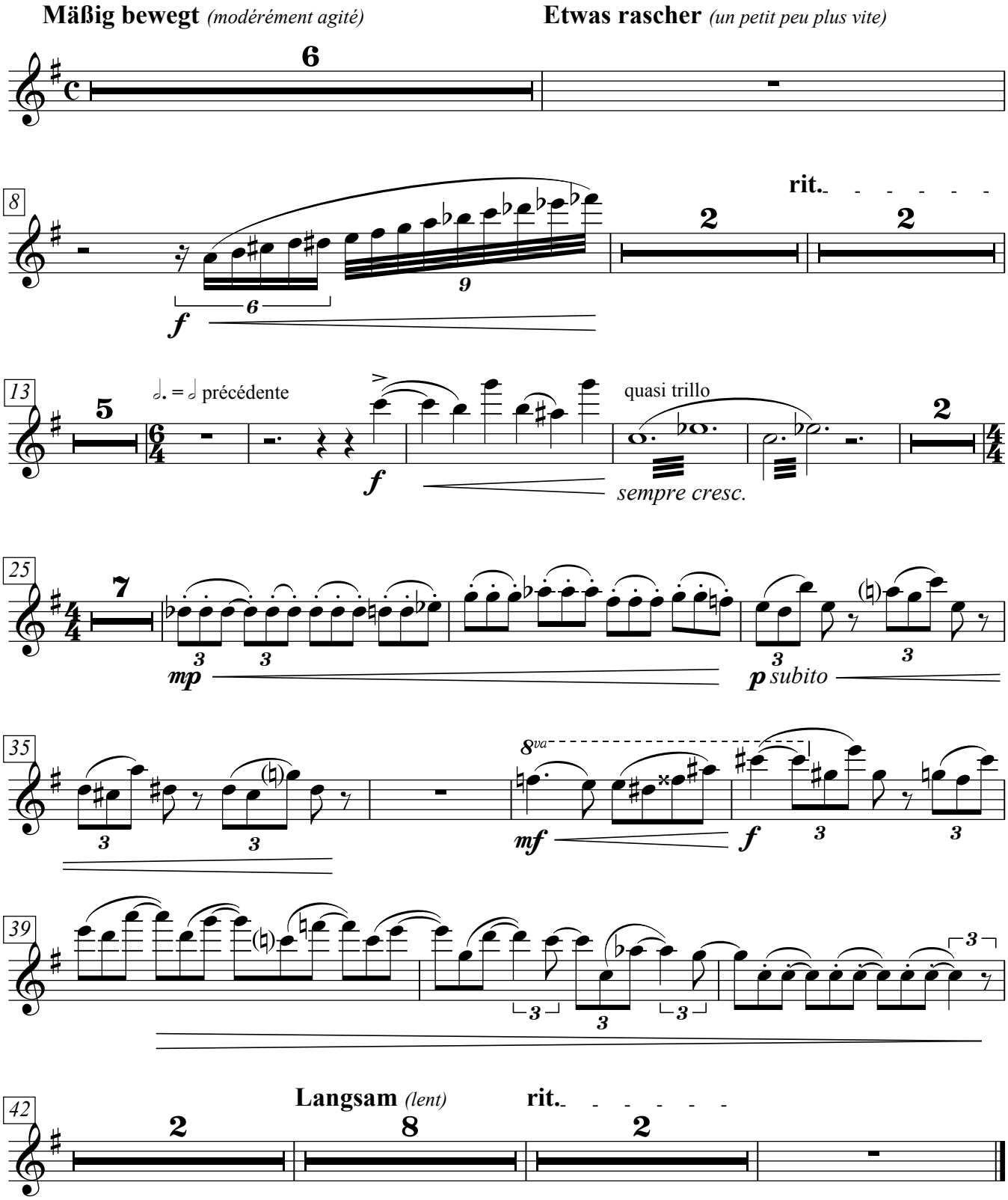


Verlassen!

flûte 2

orch. Marc Sage (2021-2)
prof. Pierre Farago

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

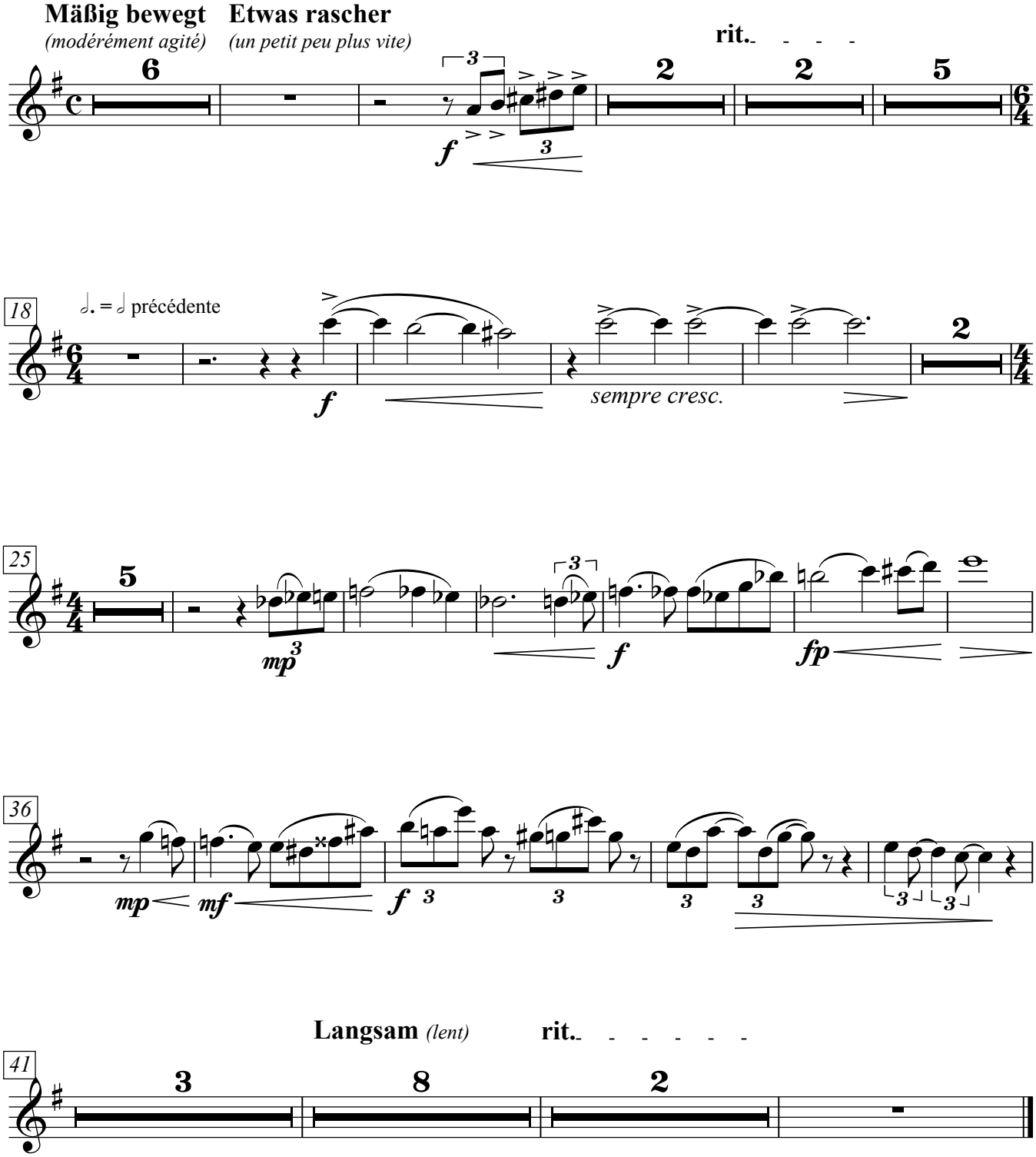


Verlassen!

hautbois 1

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

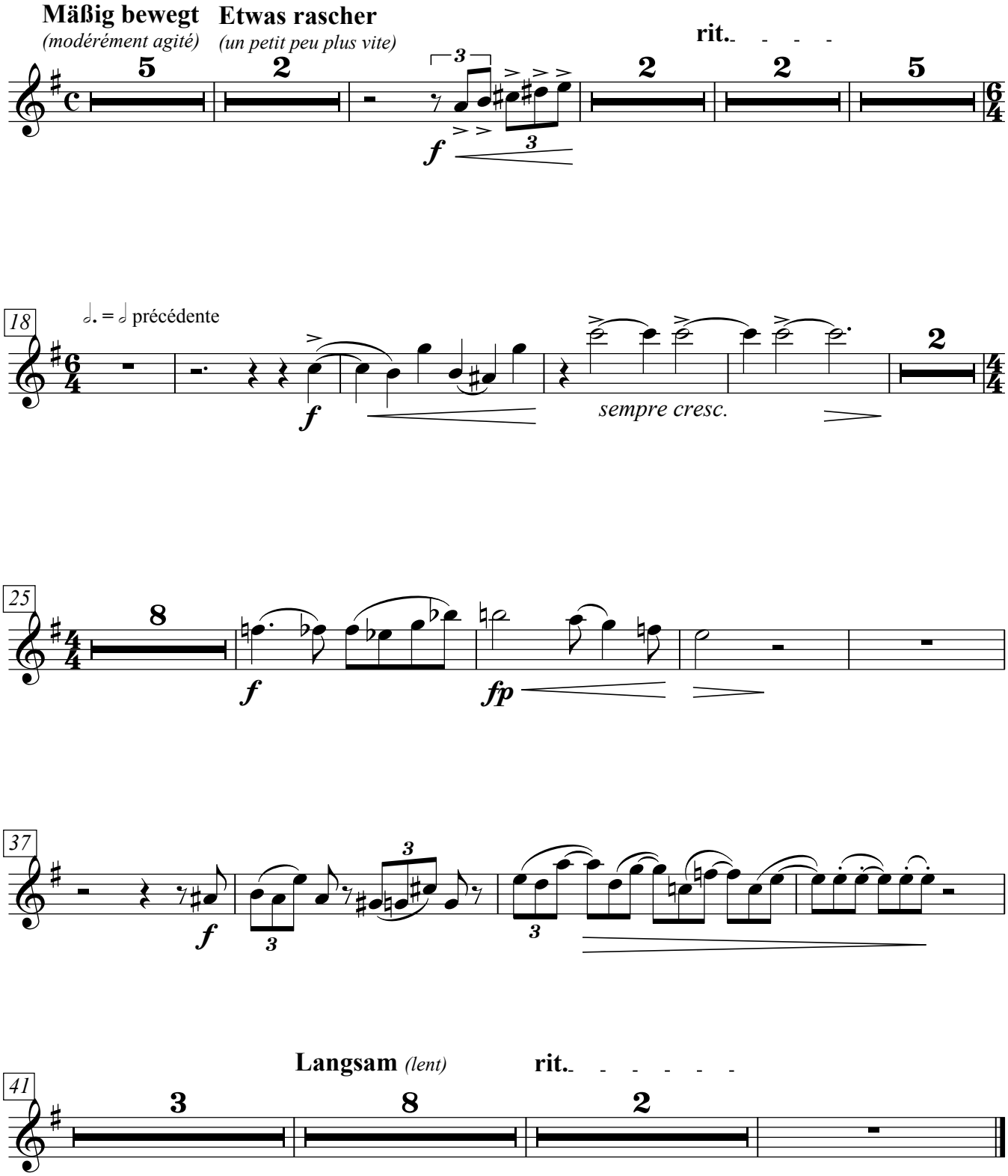


Verlassen!

hautbois 2

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

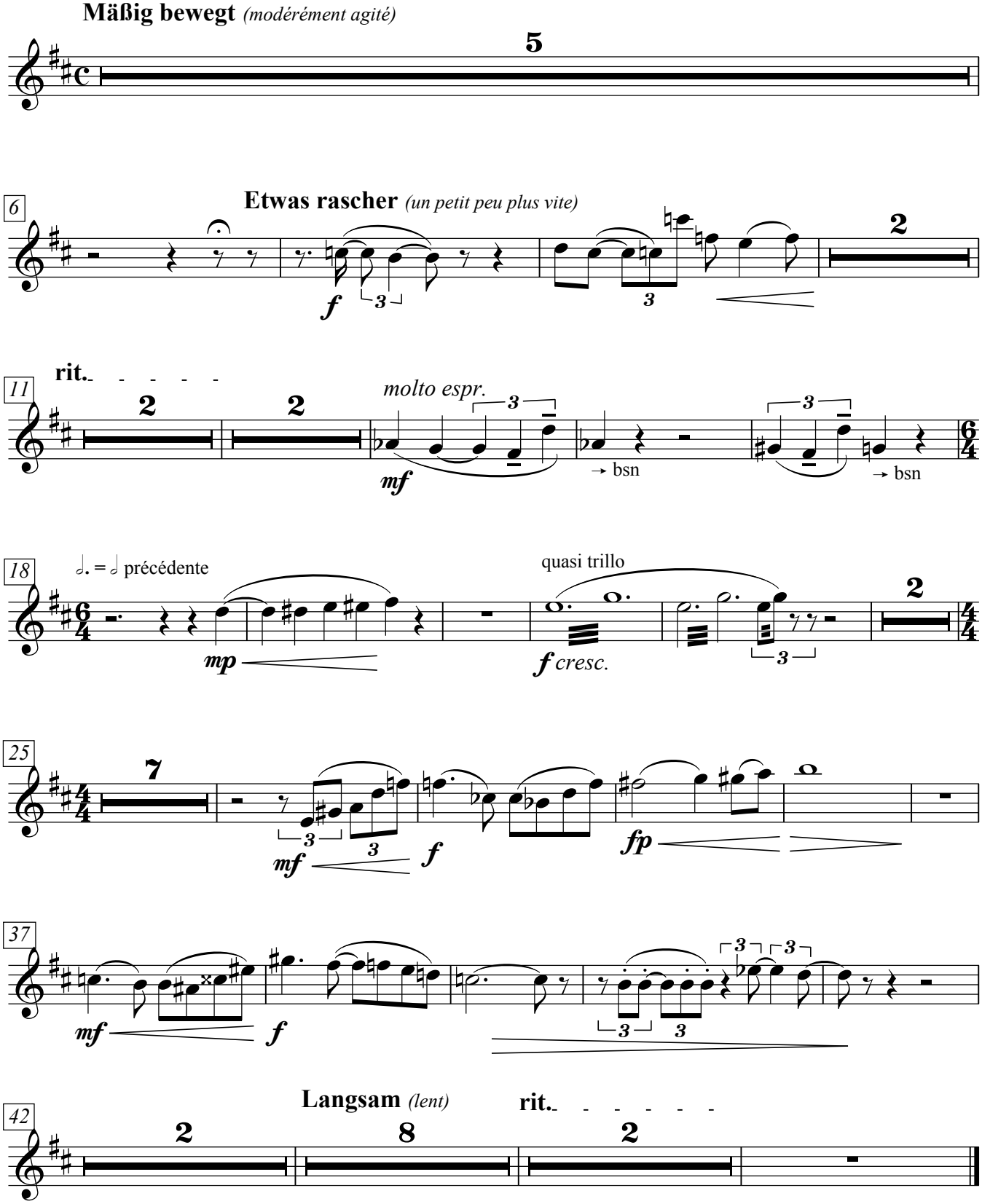


Verlassen!

cor anglais

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

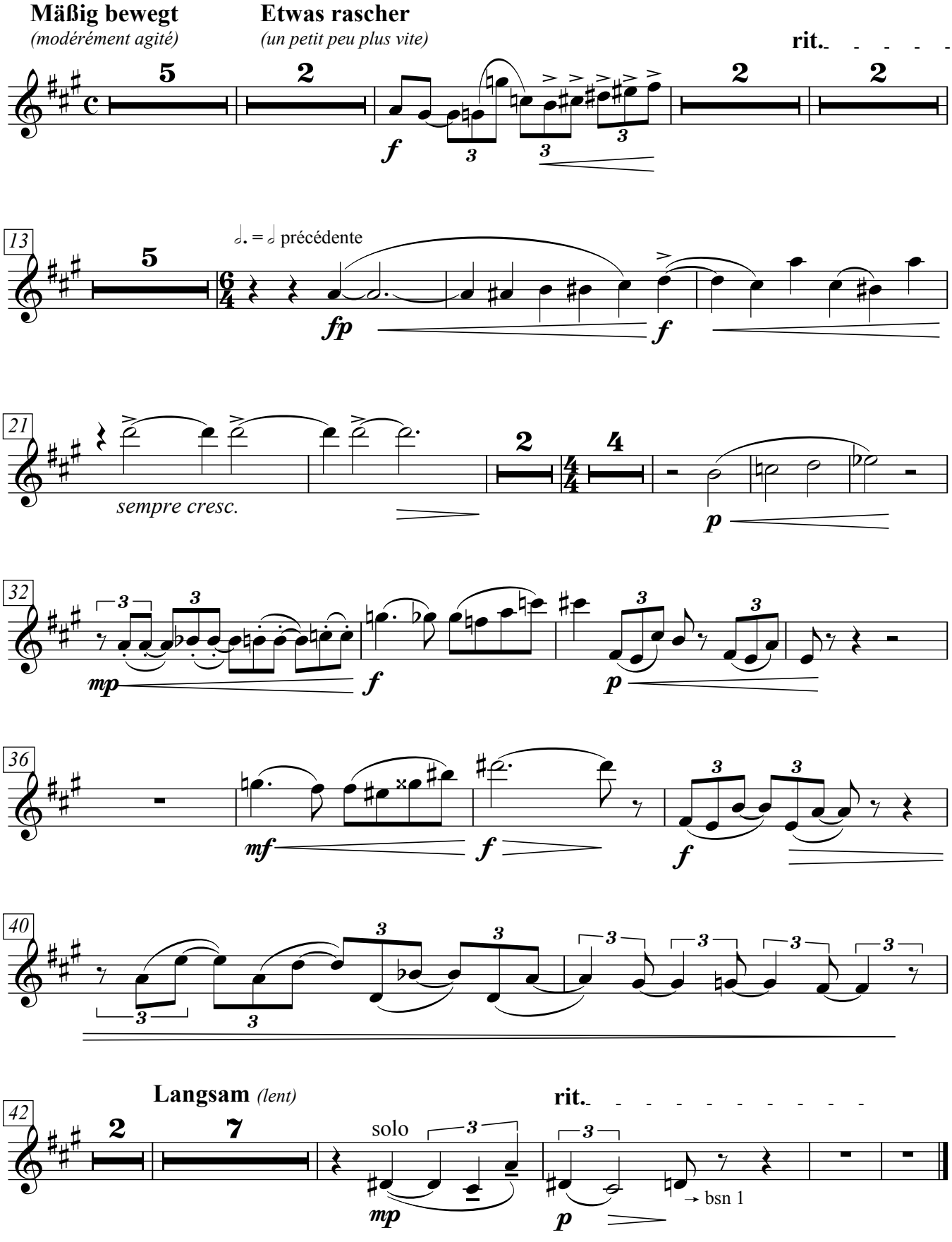


Verlassen!

clarinette en si♭ 1

orch. Marc Sage (2021-2)
prof. Pierre Farago

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

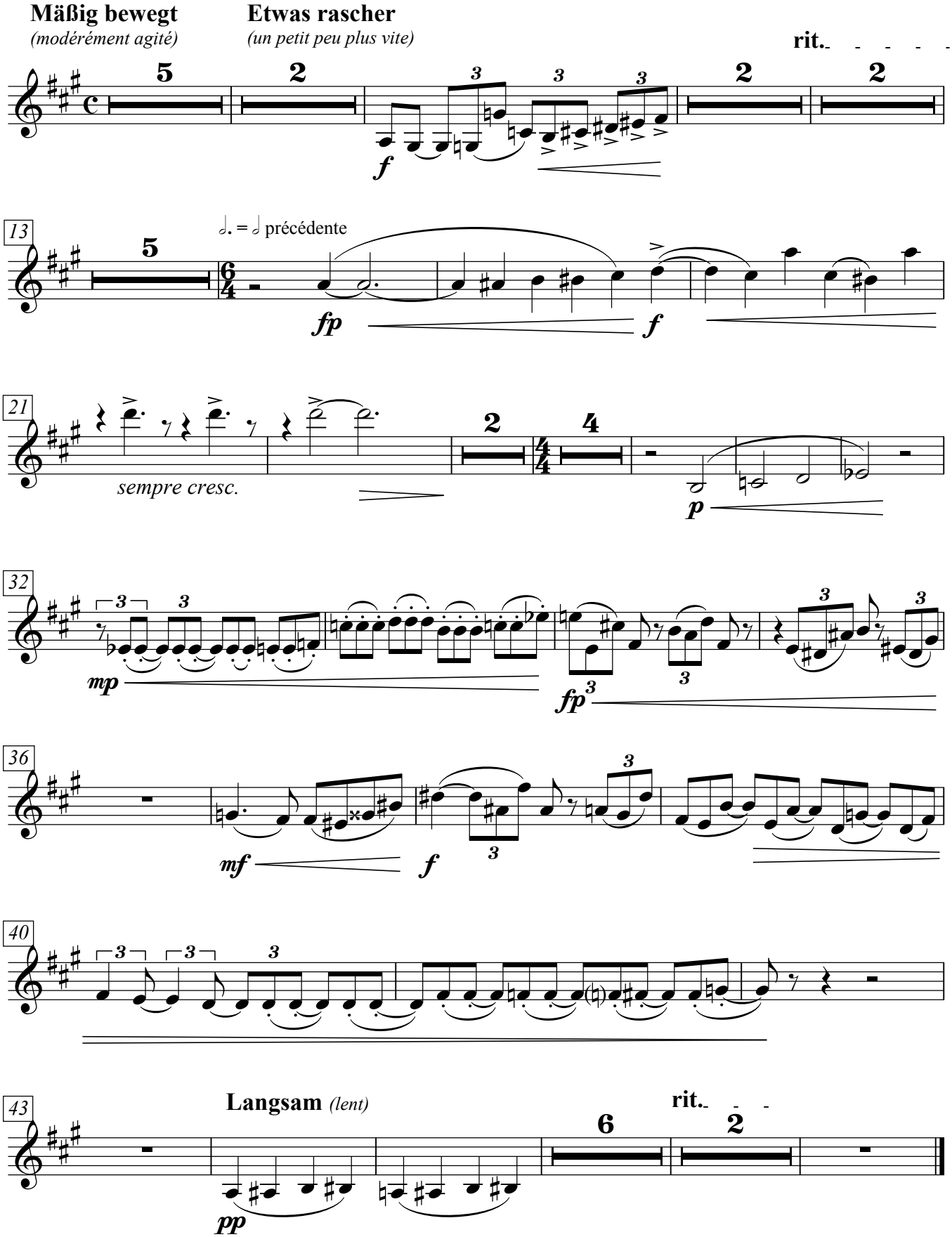


Verlassen!

clarinette en si♭ 2

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

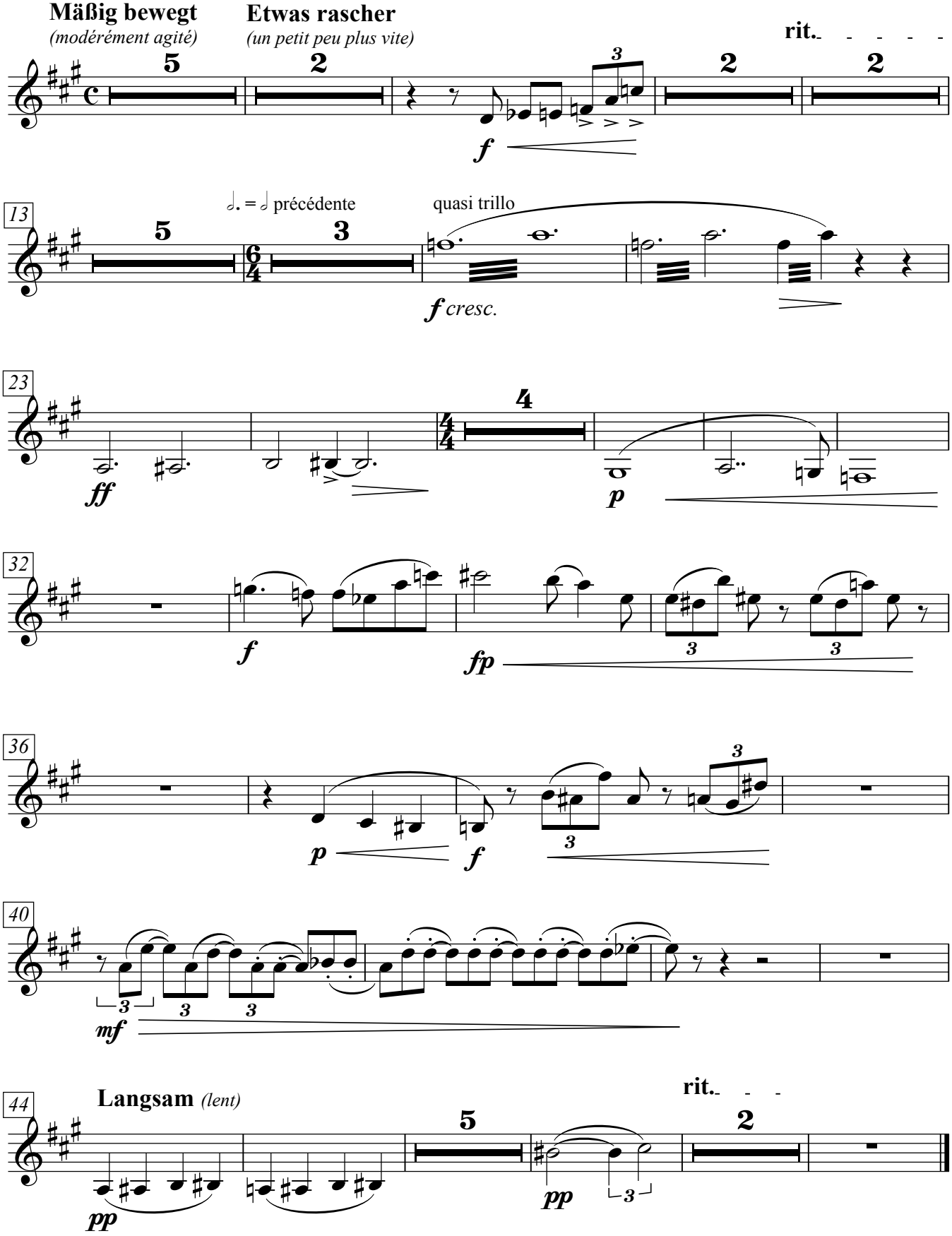


Verlassen!

clarinette basse en si♭

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

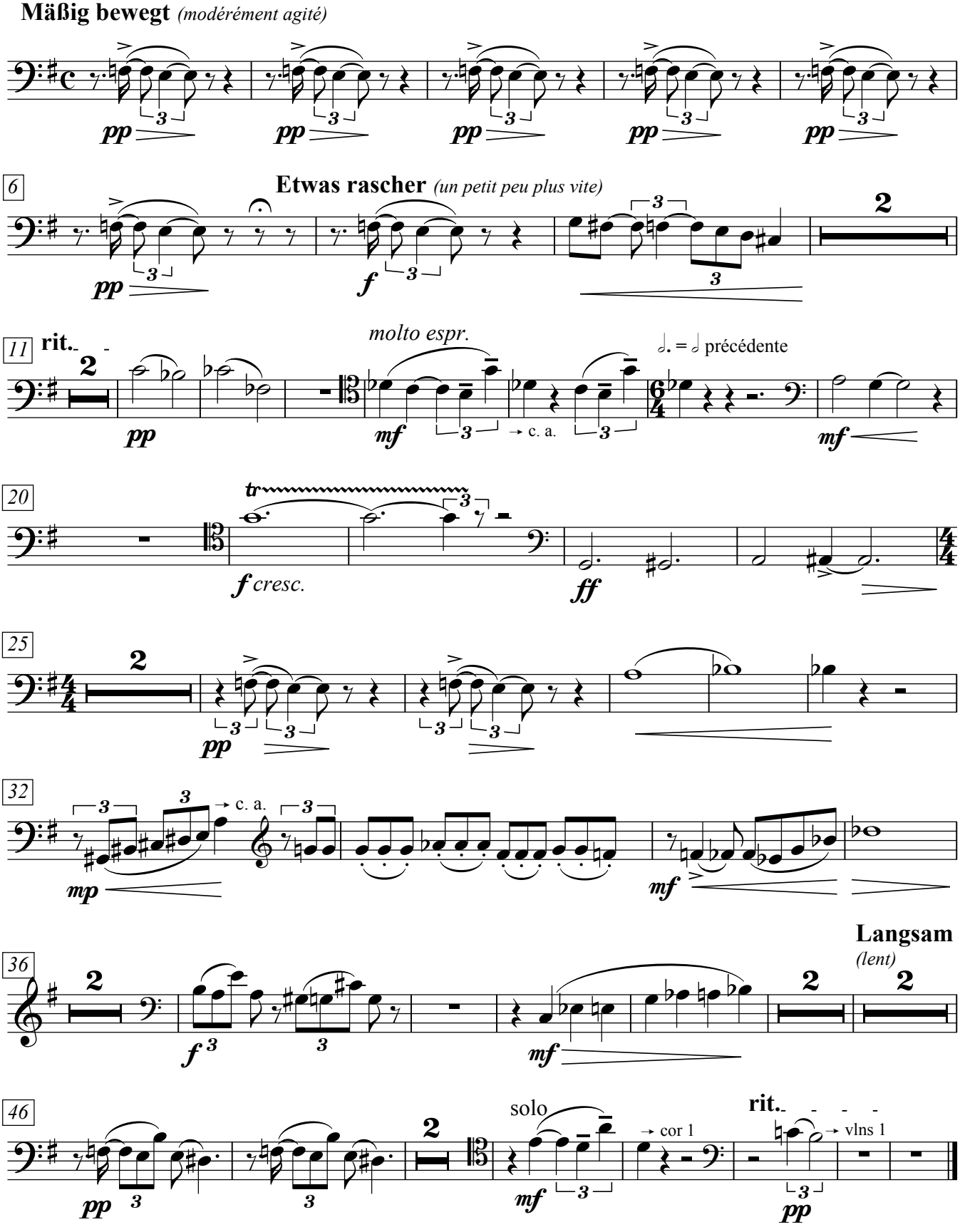


Verlassen!

basson 1

orch. Marc Sage (2021-2)
prof. Pierre Farago

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

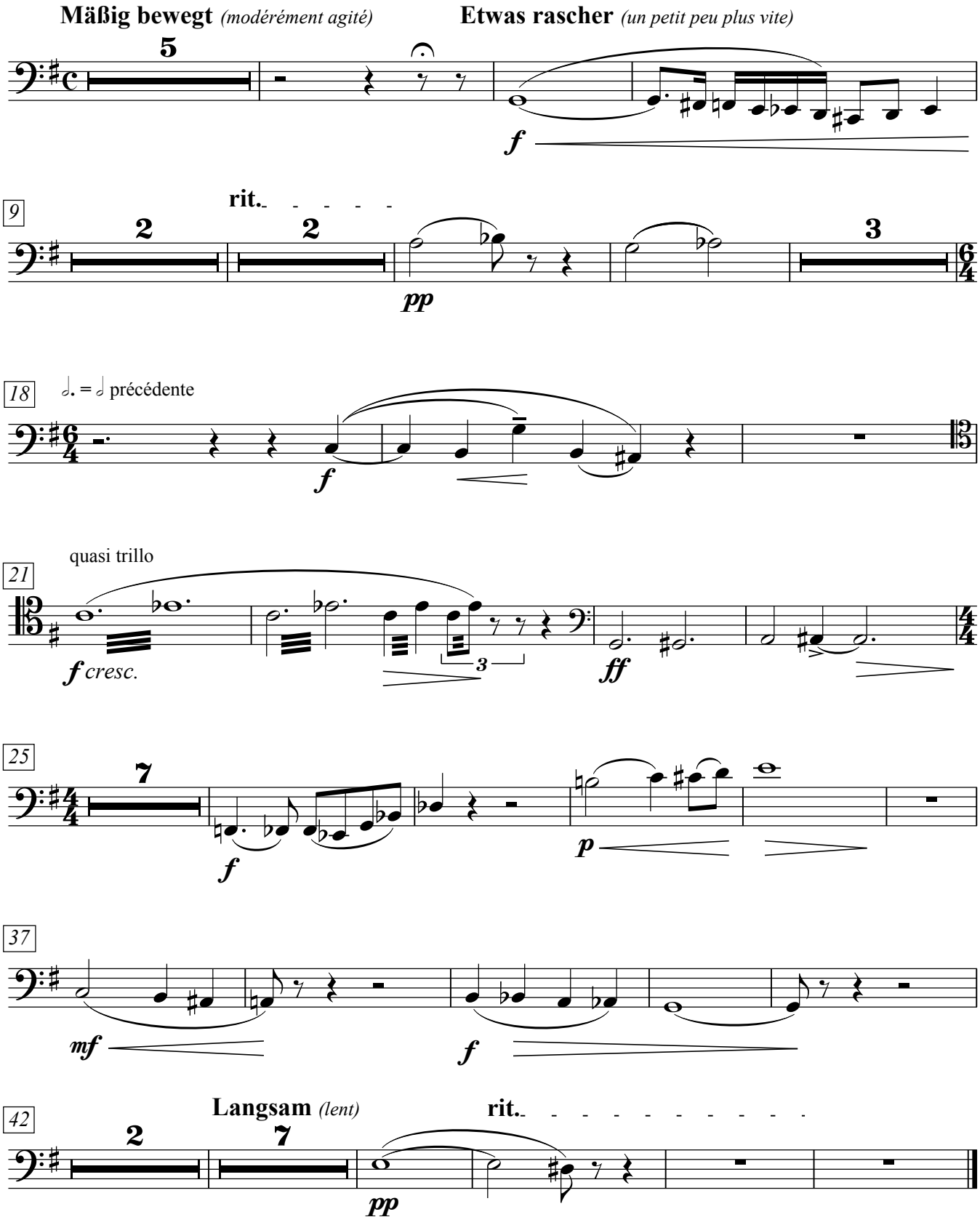


Verlassen!

basson 2

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

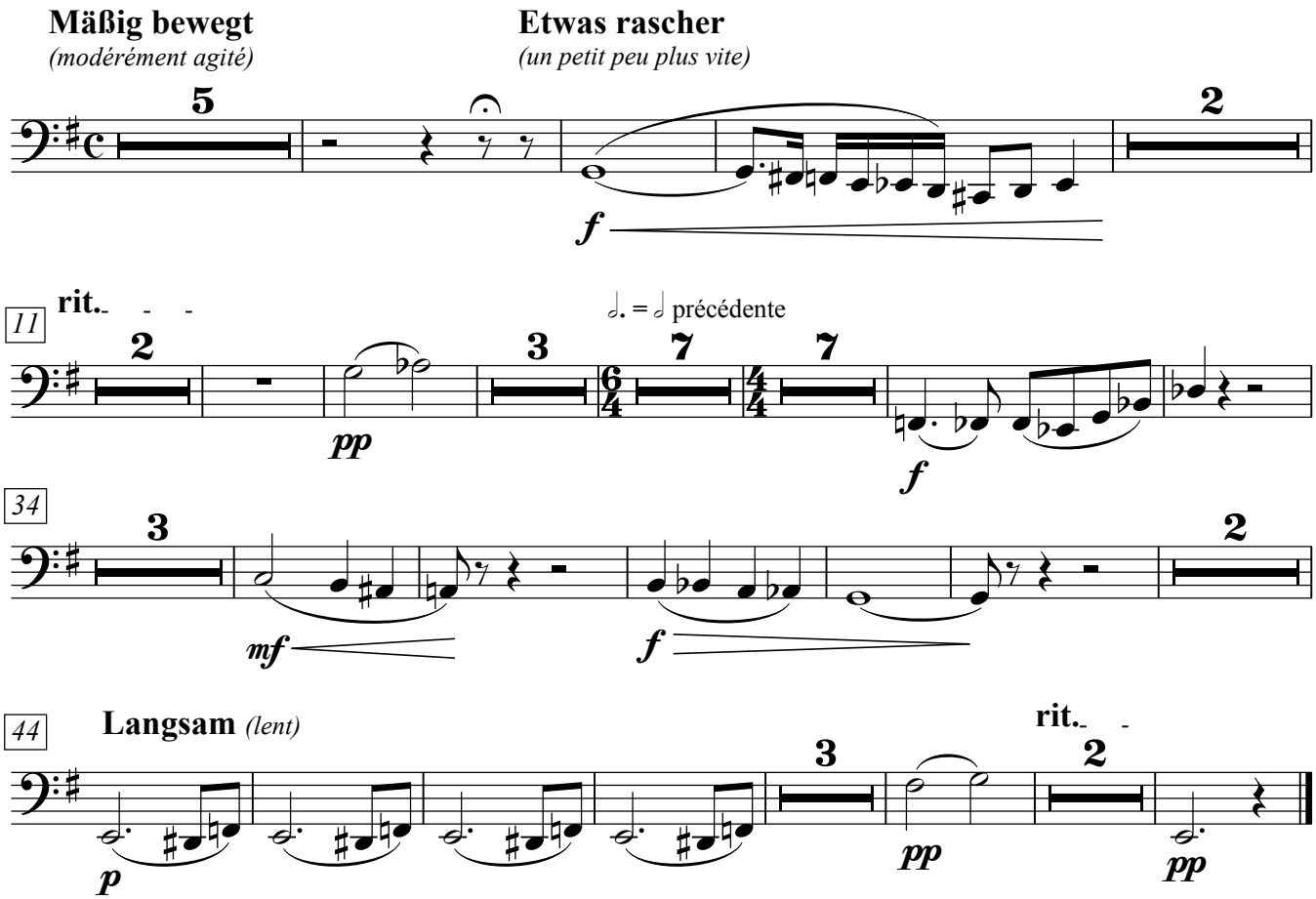


Verlassen!

contrebasson

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

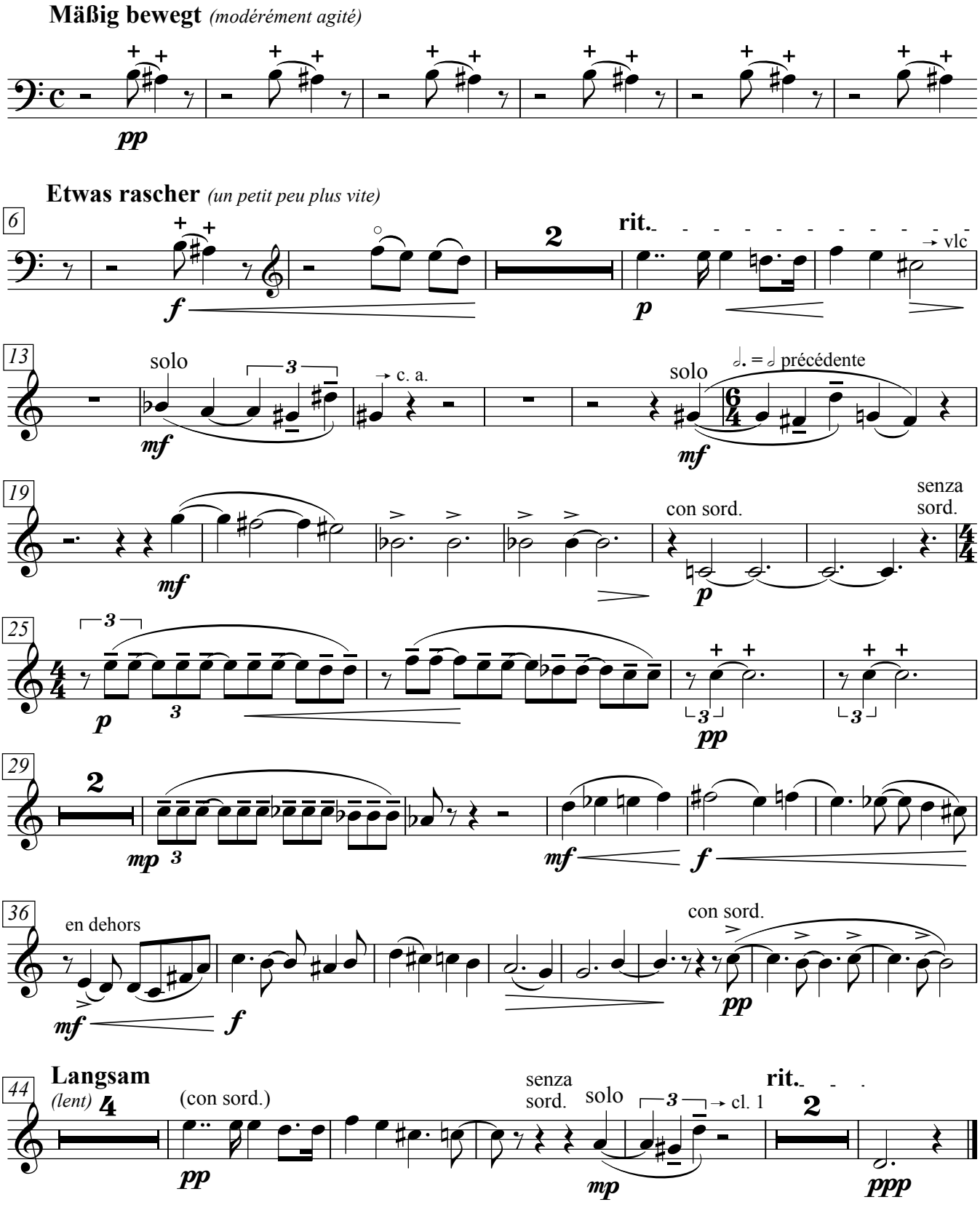


Verlassen!

cor en fa 1

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

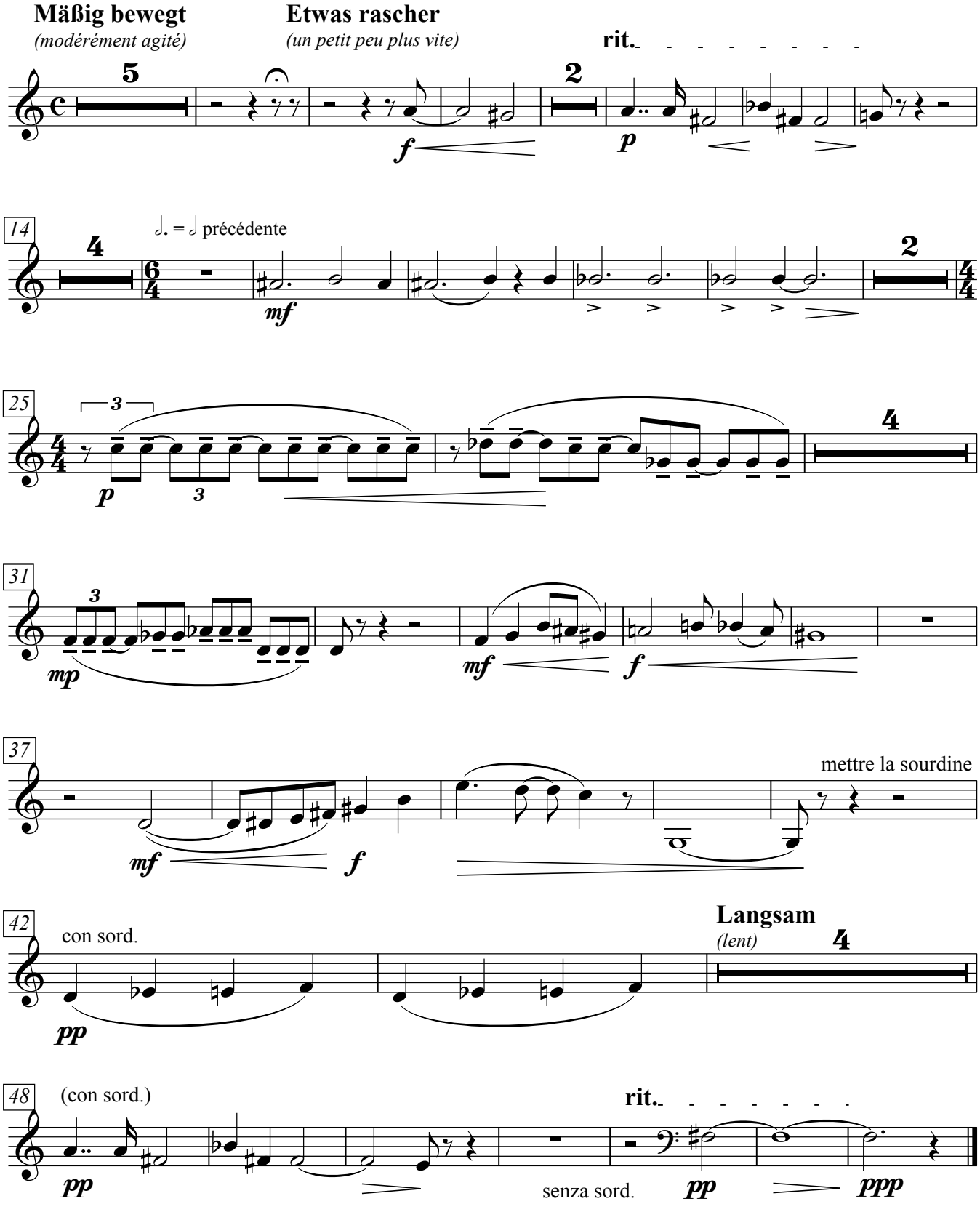


Verlassen!

cor en fa 2

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

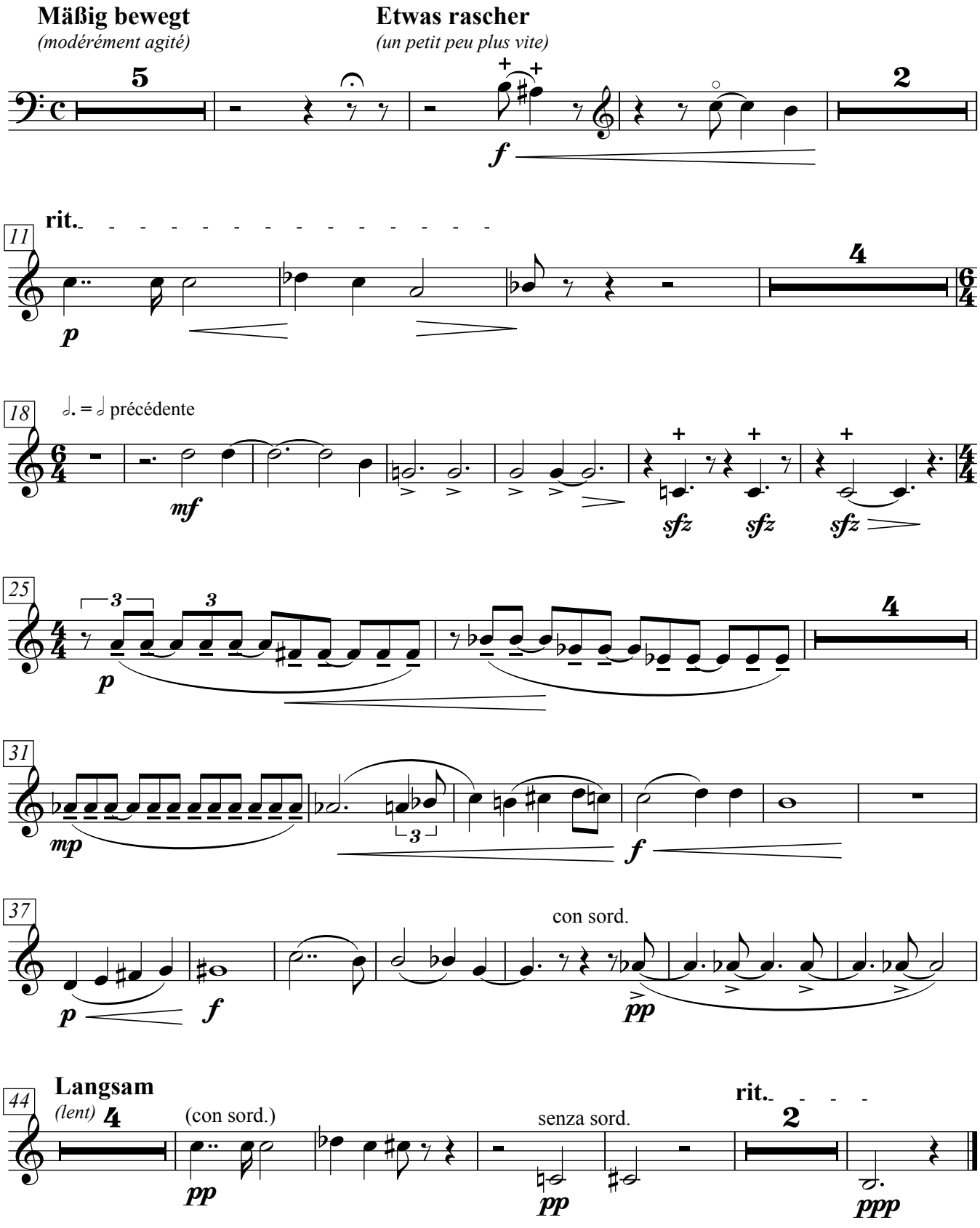


Verlassen!

cor en fa 3

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

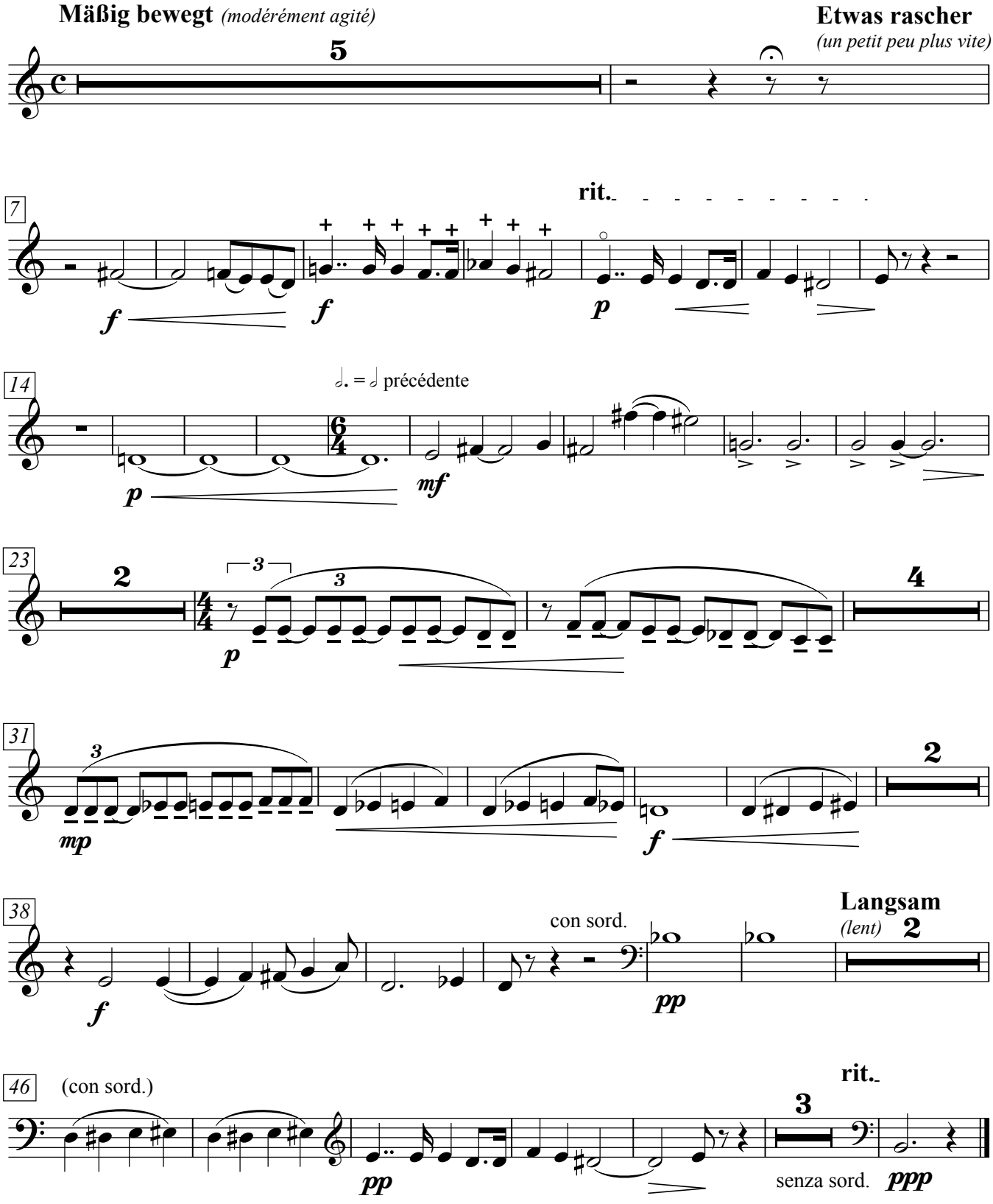


Verlassen!

cor en fa 4

orch. Marc Sage (2021-2)
prof. Pierre Farago

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

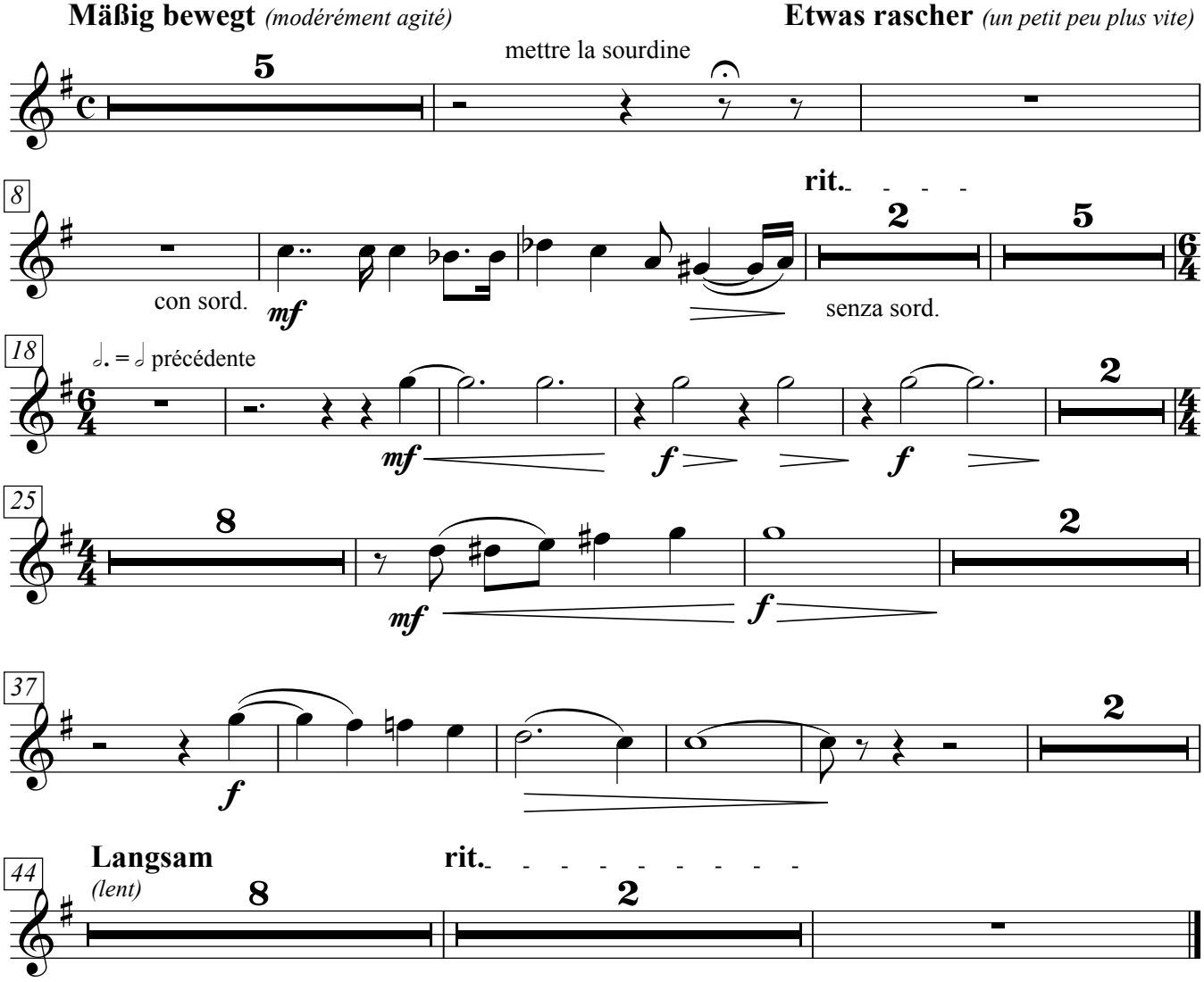


Verlassen!

trompette en do 1

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

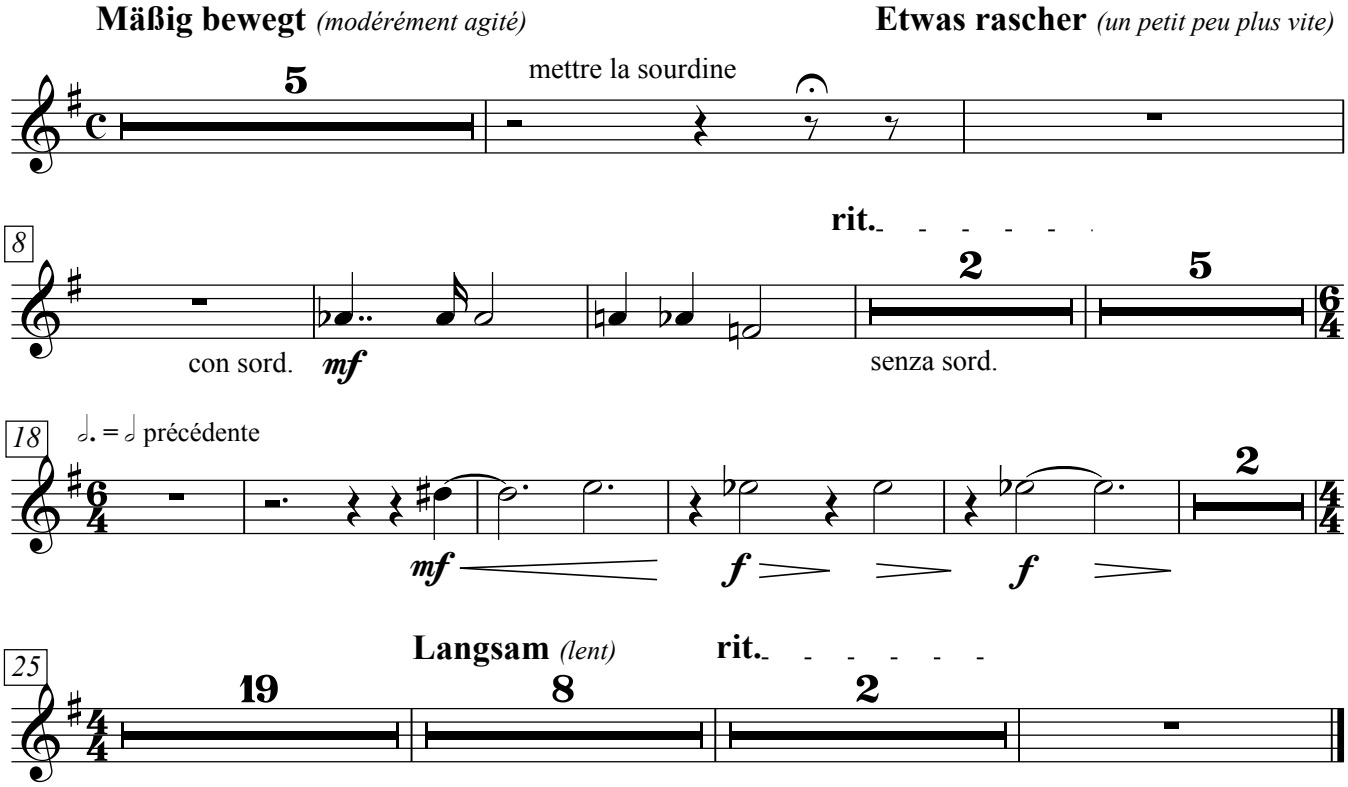


Verlassen!

trompette en do 2

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

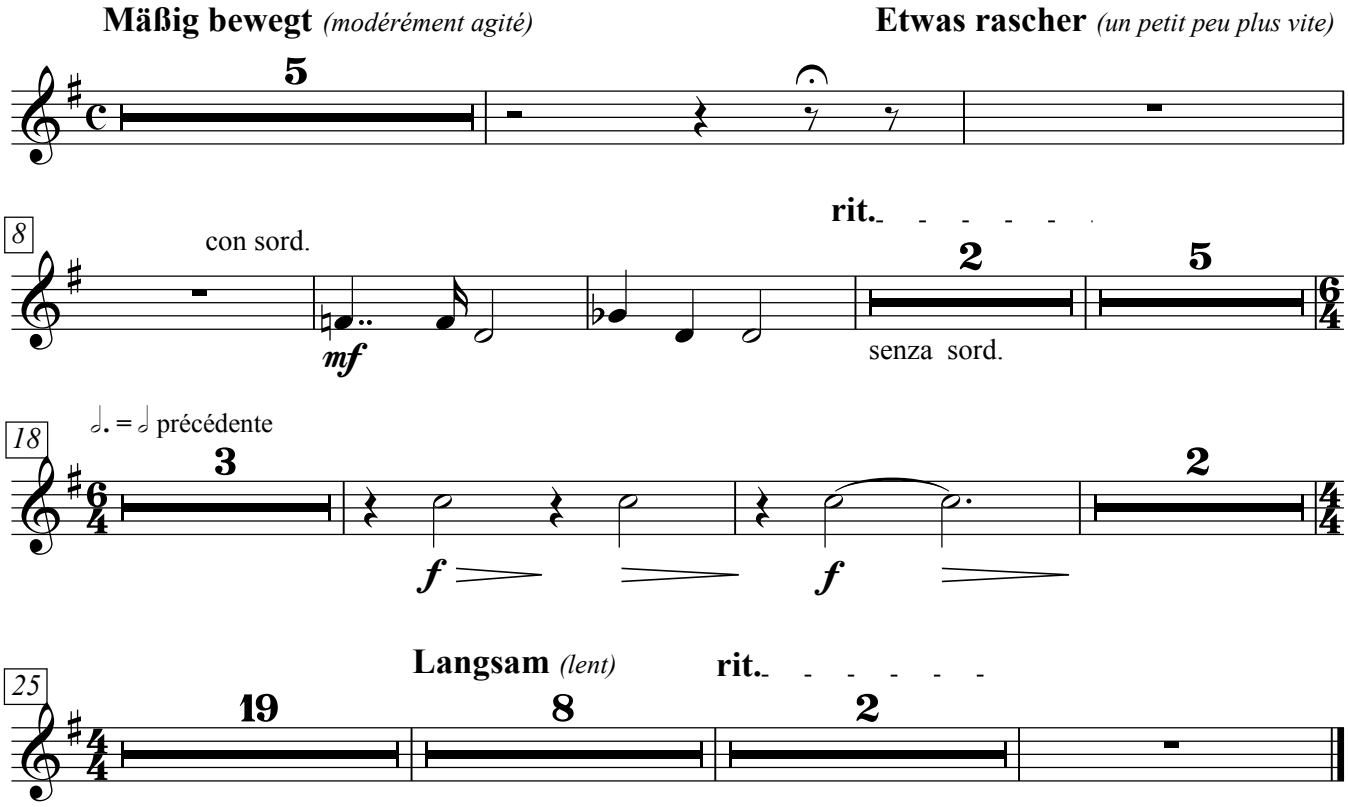


Verlassen!

trompette en do 3

orch. Marc Sage (2021-2)
prof. Pierre Farago

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

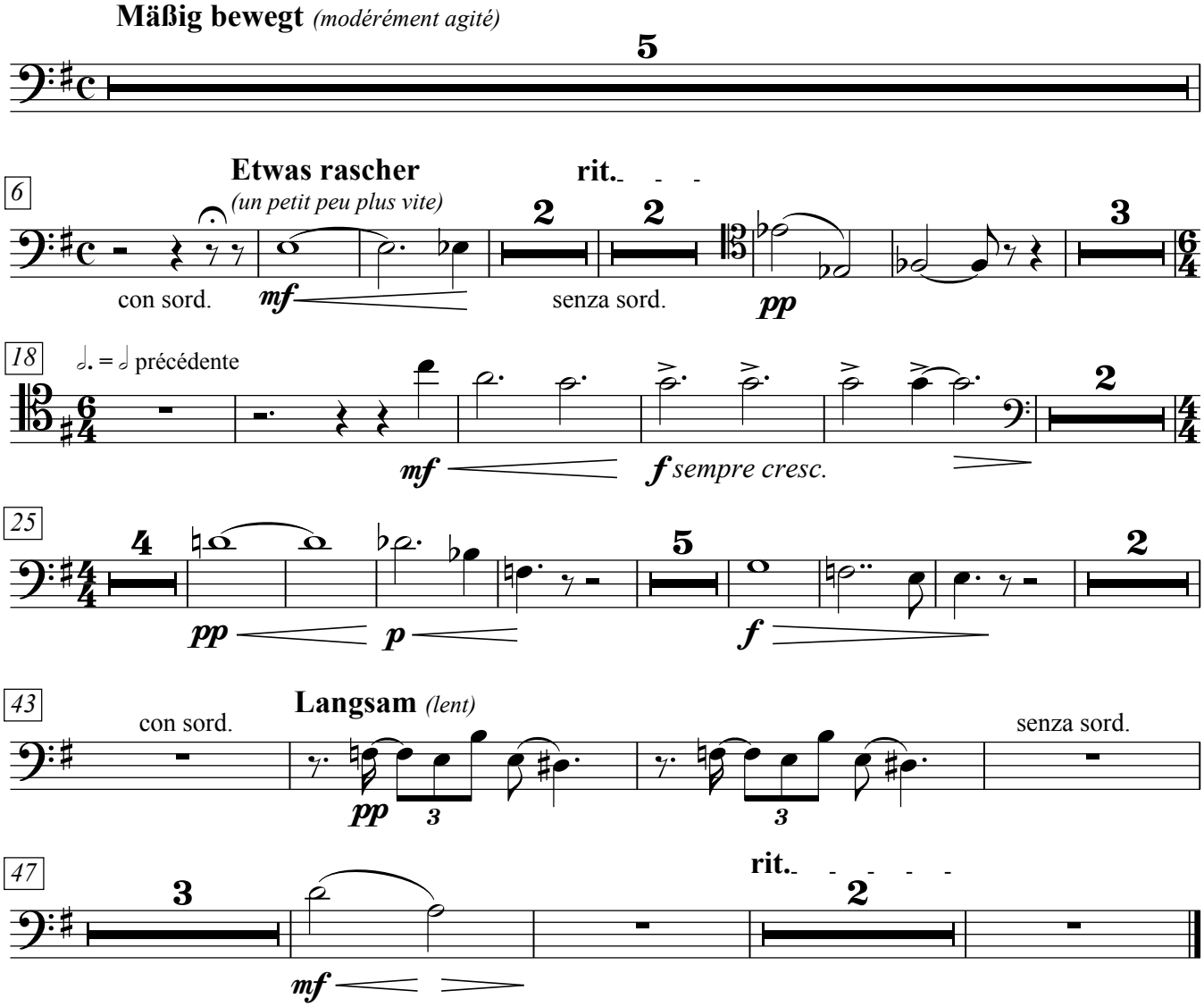


Verlassen!

trombone 1

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

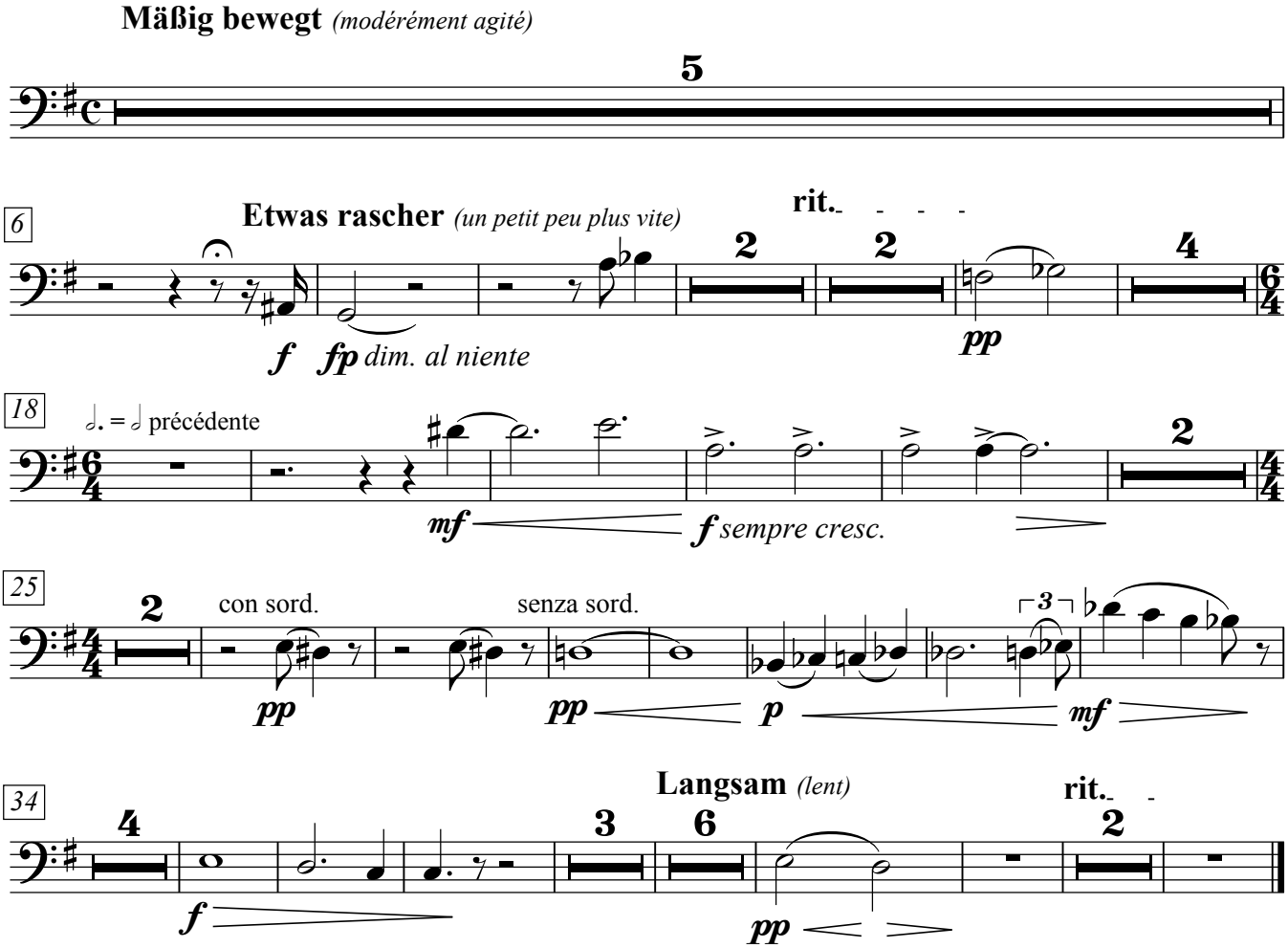


trombone 2

Verlassen!

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

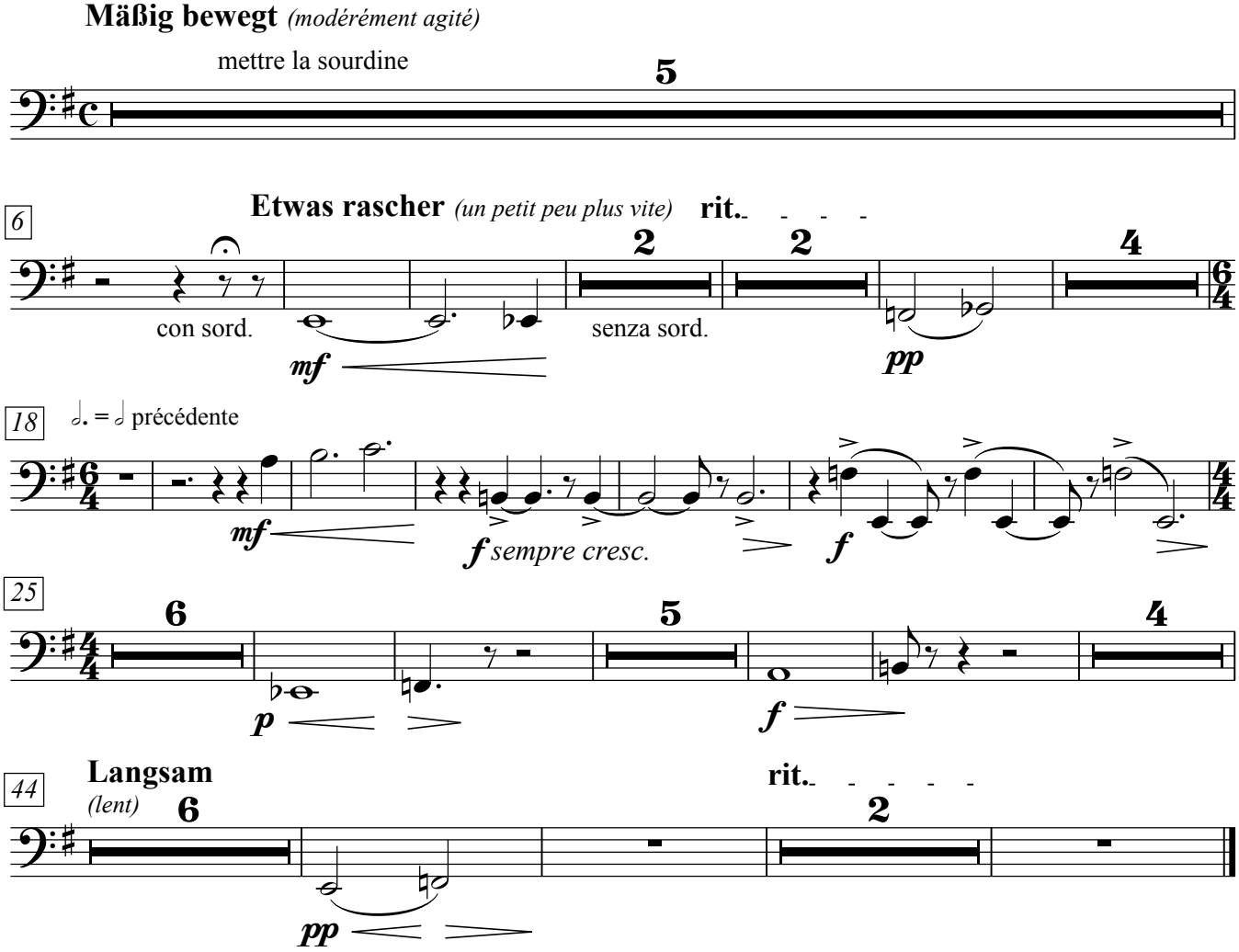


Verlassen!

trombone basse

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

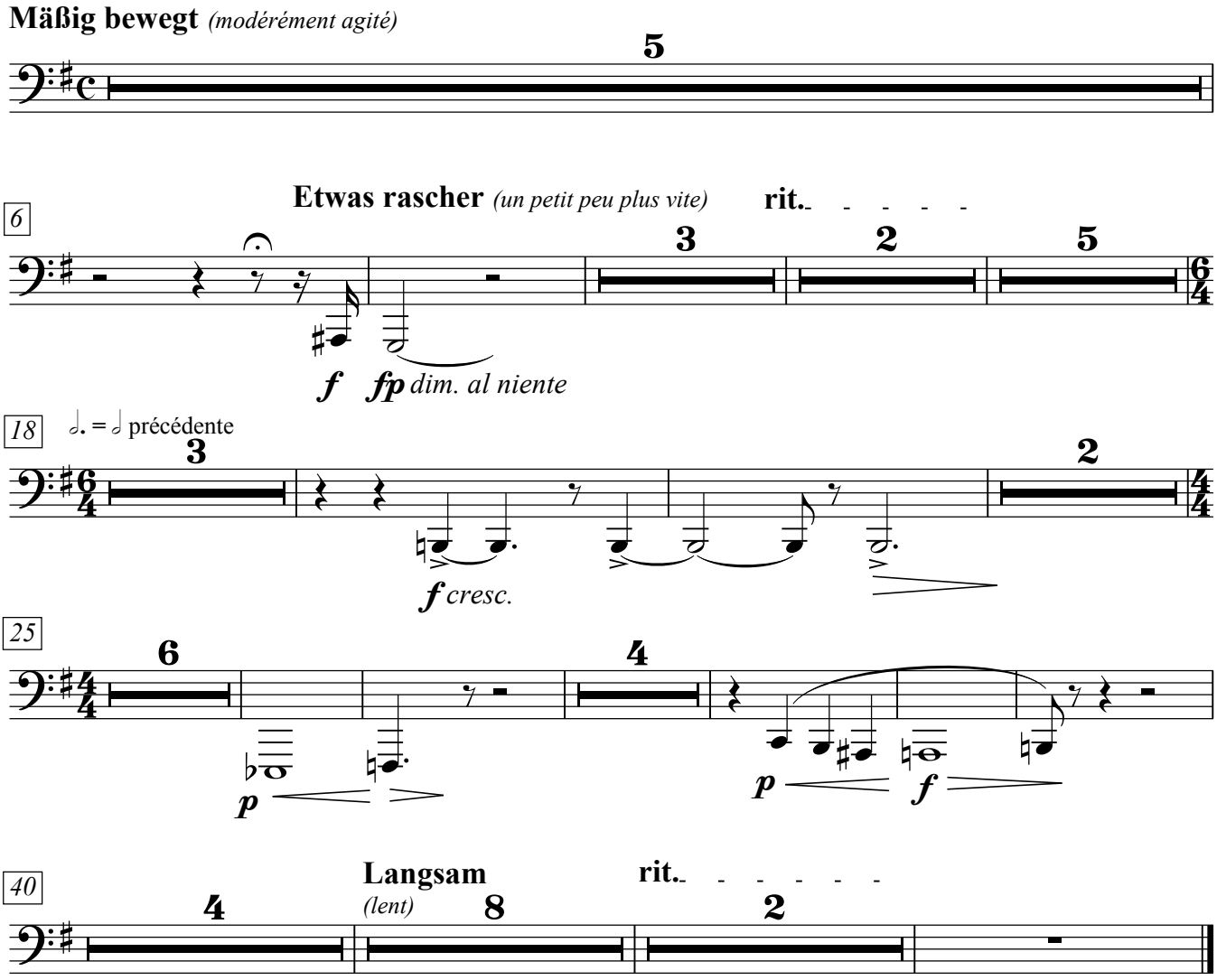


Verlassen!

tuba

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

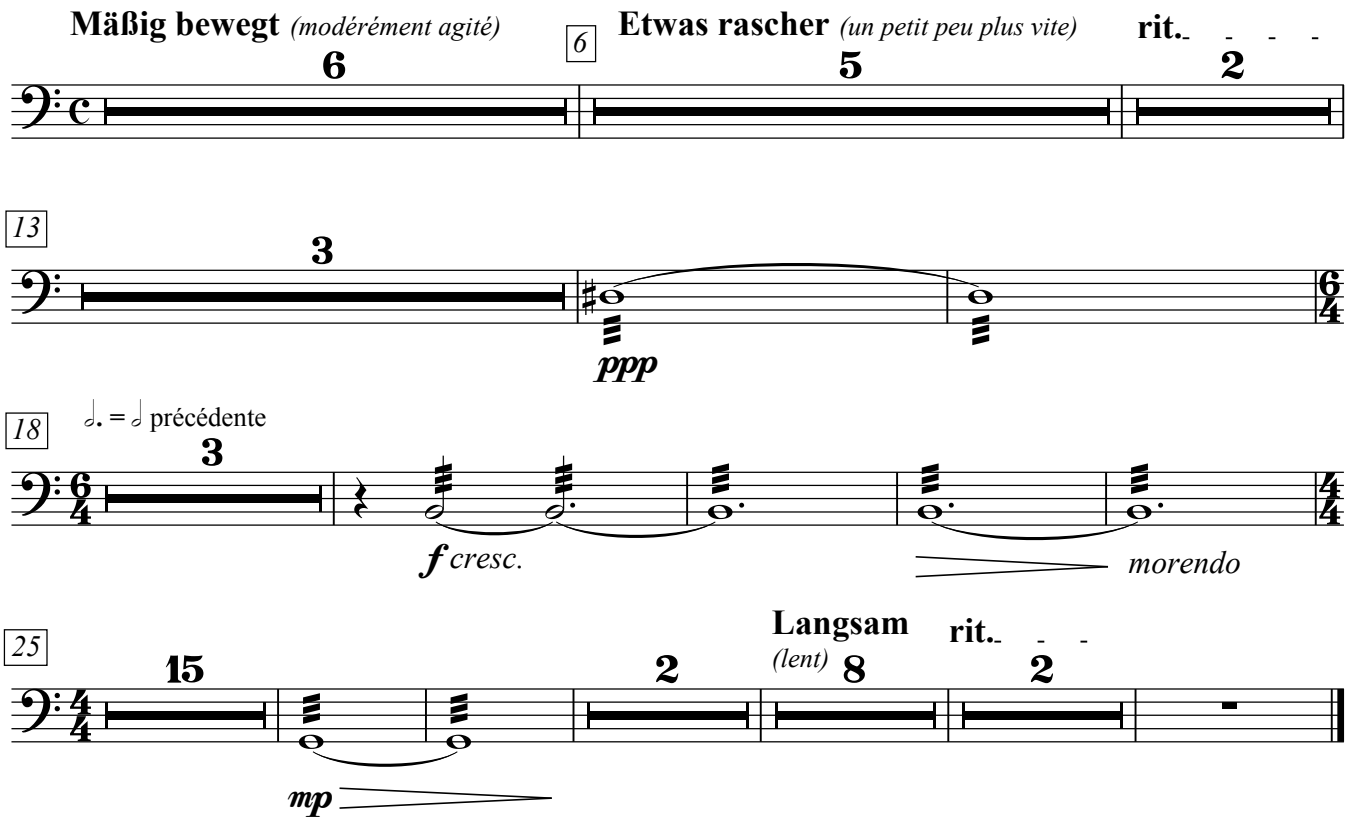


Verlassen!

timbales (sol si ré♯)

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

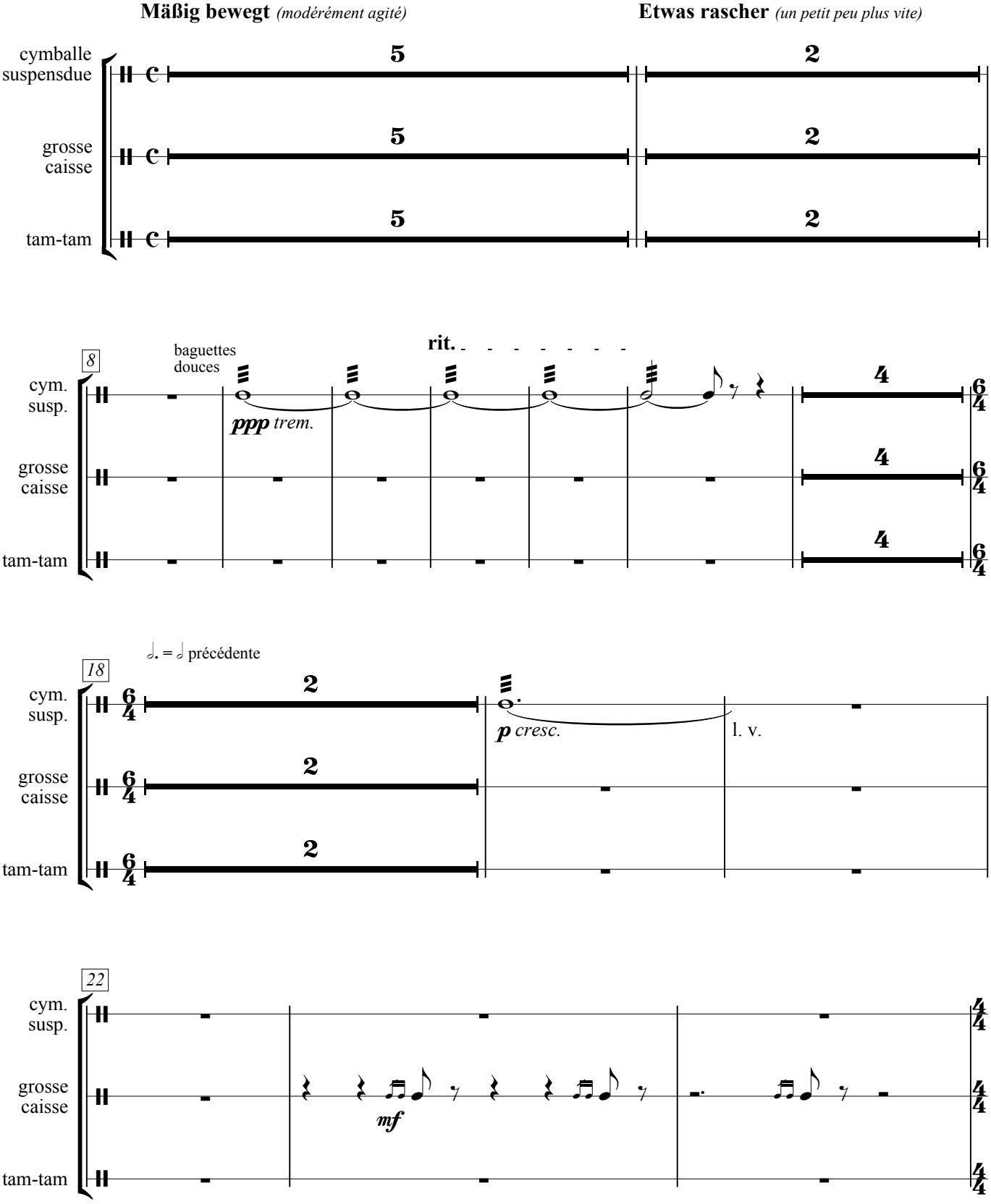


Verlassen!

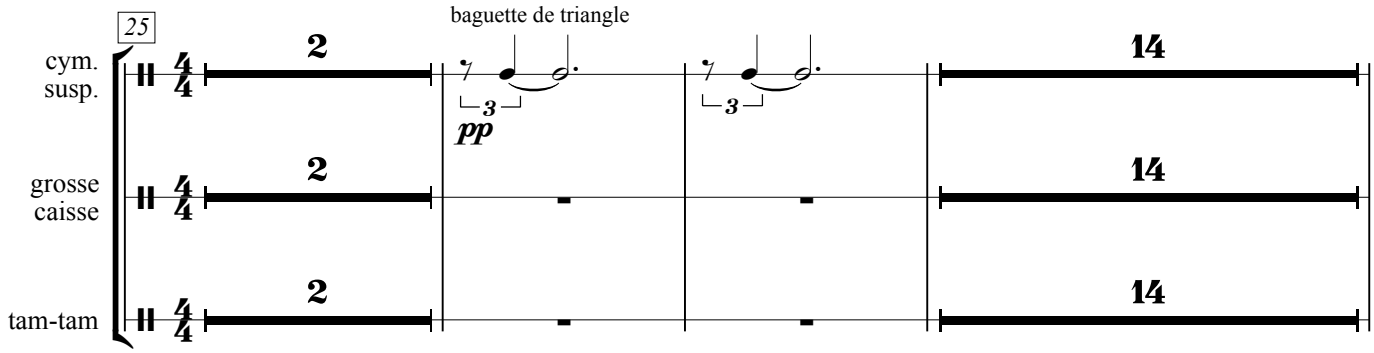
percussion

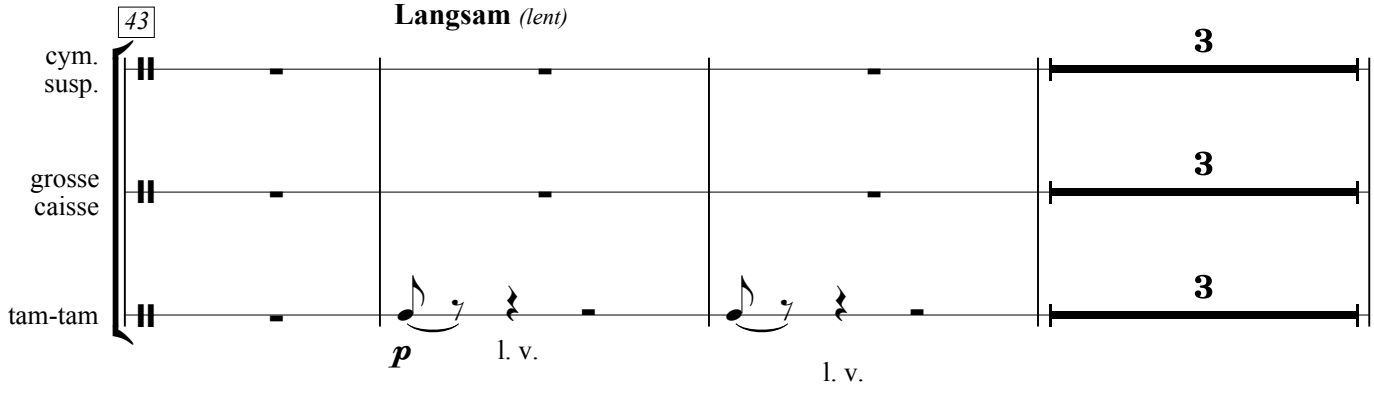
Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

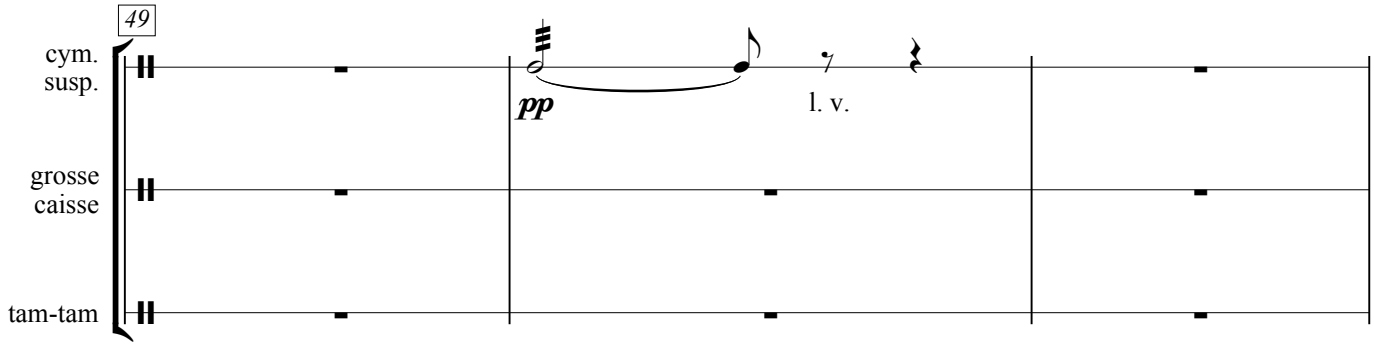
orch. Marc Sage (2021-2)
prof. Pierre Farago

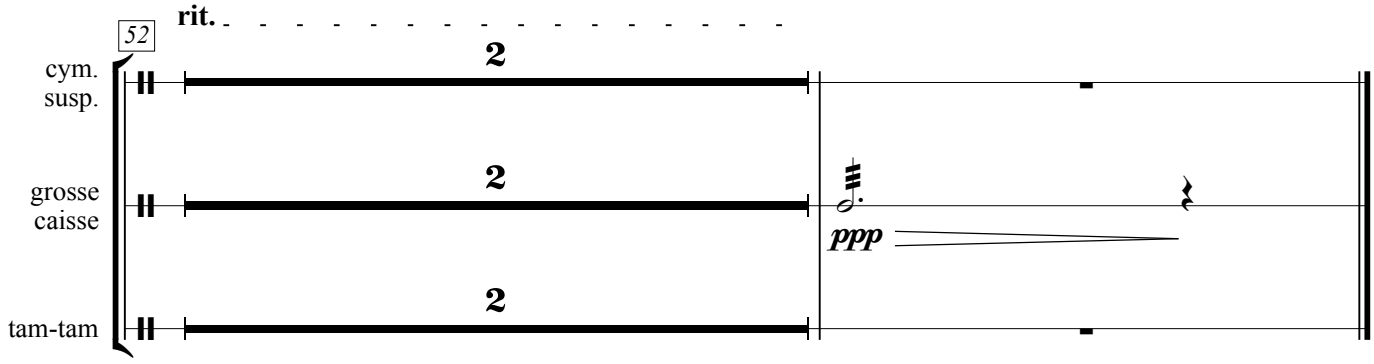


②


25
baguette de triangle
cym.
susp.
grosse
caisse
tam-tam
2
14
3
pp


43
Langsam (lent)
cym.
susp.
grosse
caisse
tam-tam
3
p
l. v.
l. v.


49
cym.
susp.
grosse
caisse
tam-tam
pp
l. v.

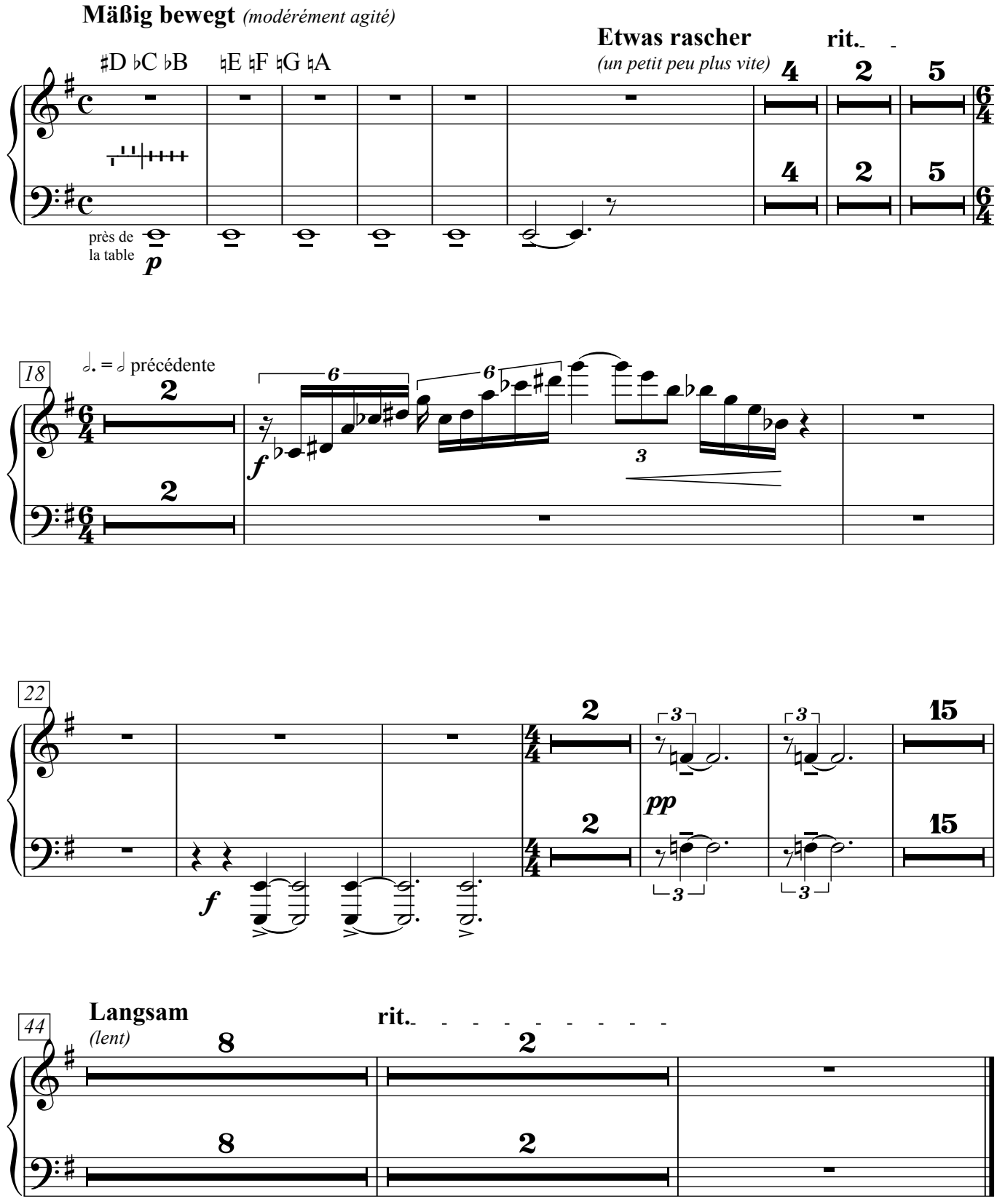

rit.
52
cym.
susp.
grosse
caisse
tam-tam
2
ppp

Verlassen!

harpe

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago

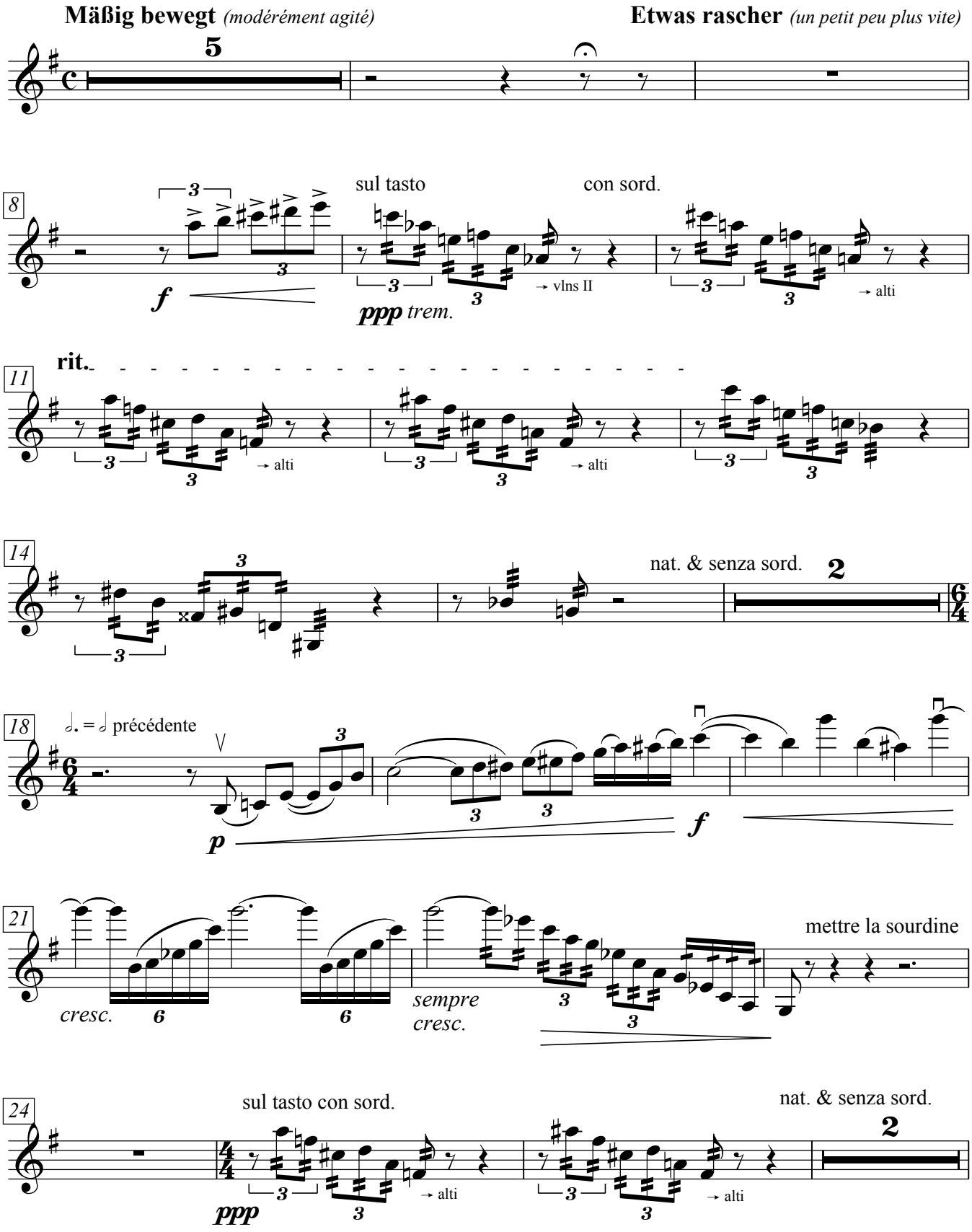


Verlassen!

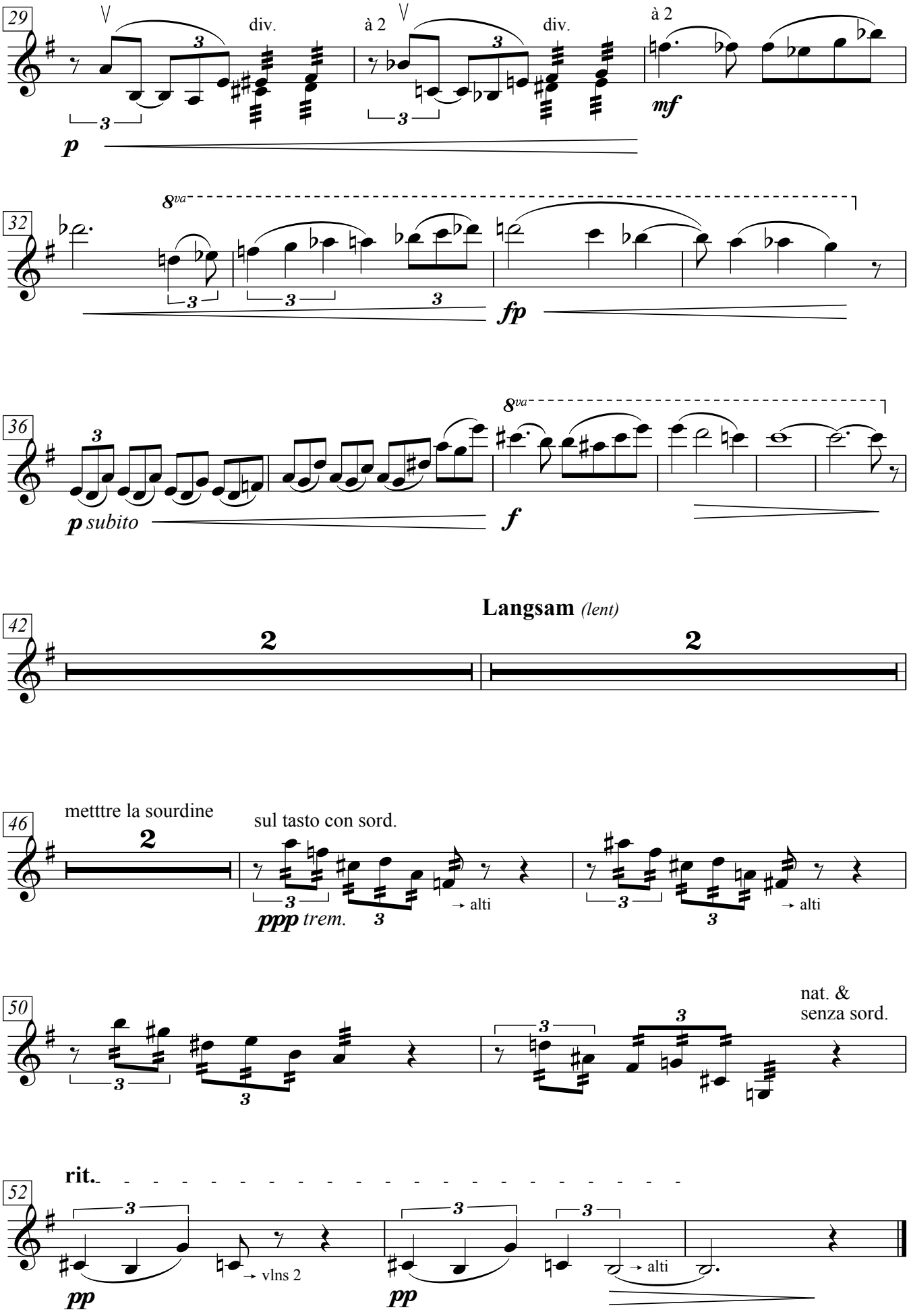
violons I

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago



violons I

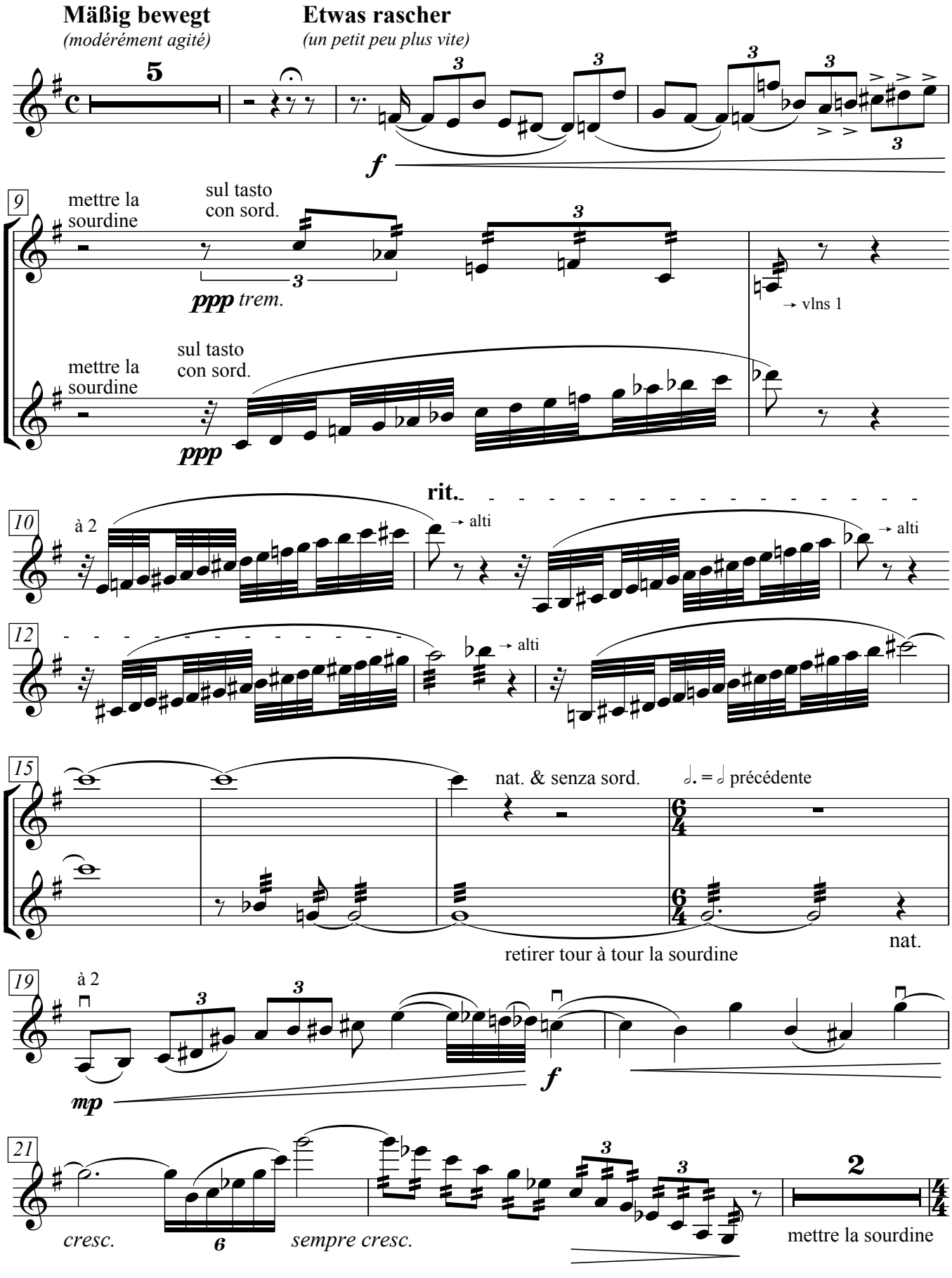

29
div.
à 2
div.
à 2
p
mf
32
8va
fp
36
8va
p subito
f
42
Langsam (lent)
2
2
46
metttre la sourdine
2
sul tasto con sord.
ppp trem.
→ alti
→ alti
50
nat. &
senza sord.
52
rit.
pp
→ vlns 2
pp
→ alti

Verlassen!

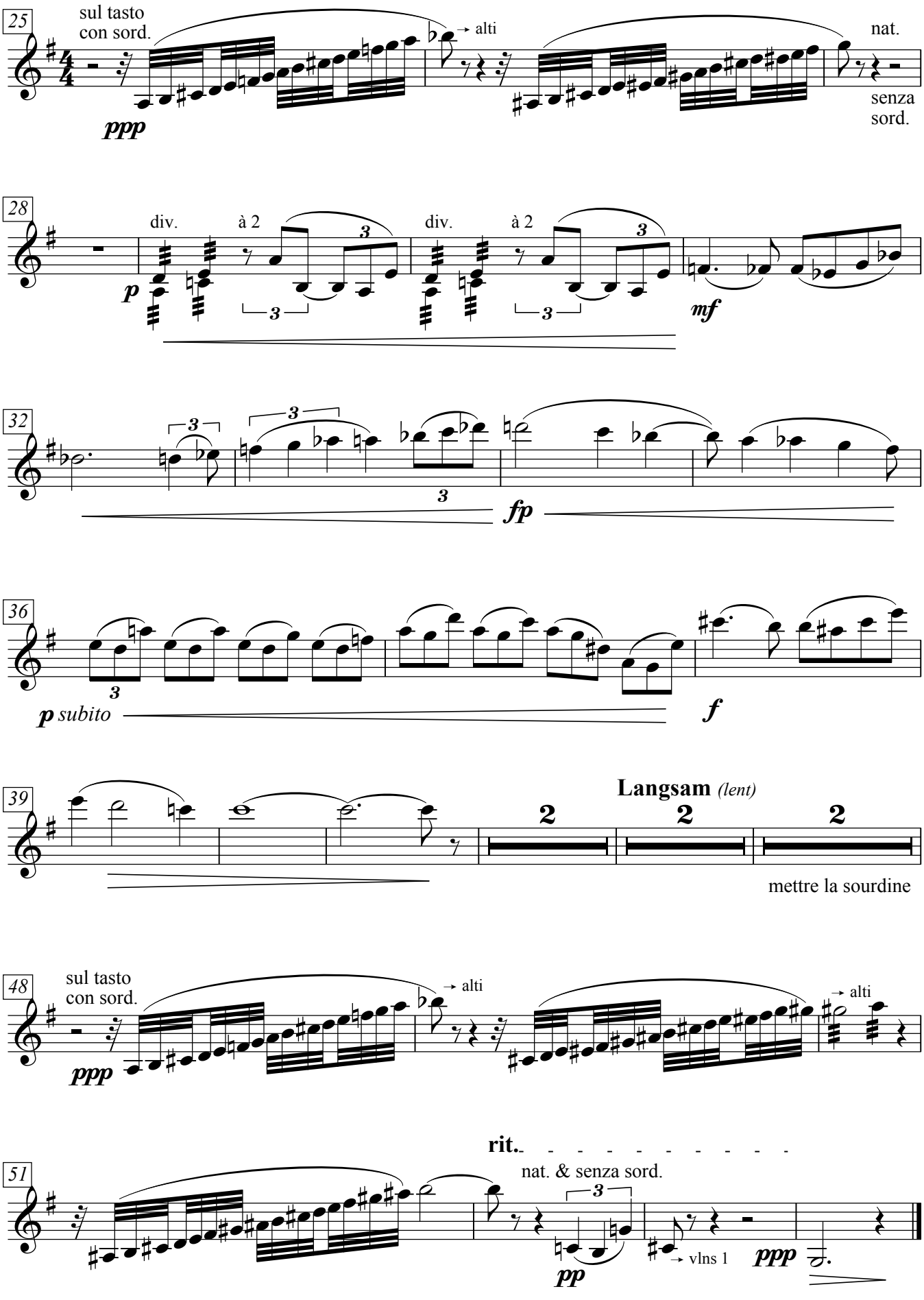
violons II

Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago



violons II

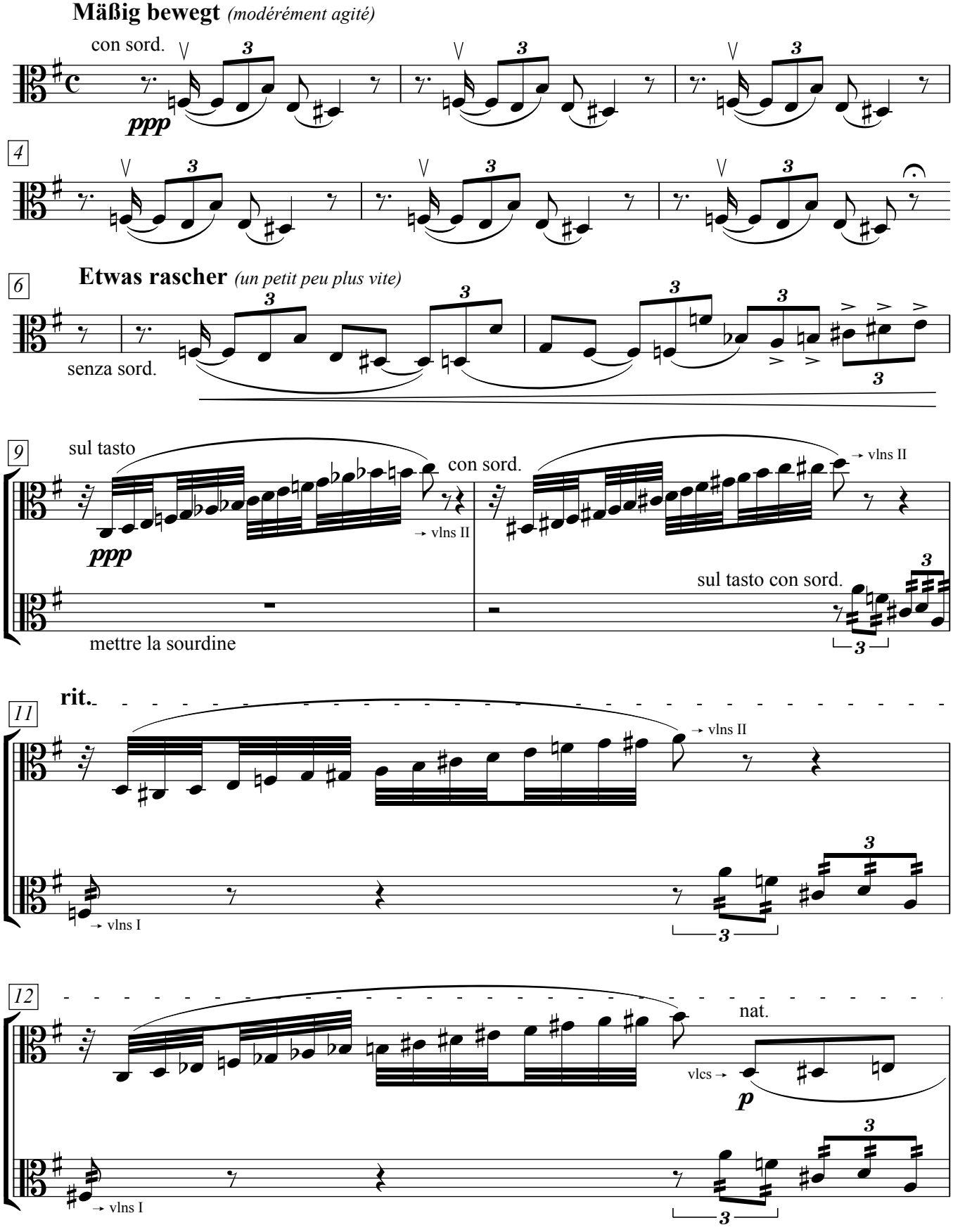

25
sul tasto
con sord.
ppp
→ alti
nat.
senza
sord.
28
div.
à 2
p
mf
32
fp
36
p subito
f
39
Langsam (lent)
2
mettre la sourdine
48
sul tasto
con sord.
ppp
→ alti
51
rit.
nat. & senza sord.
pp
→ vlns 1
ppp

Verlassen!

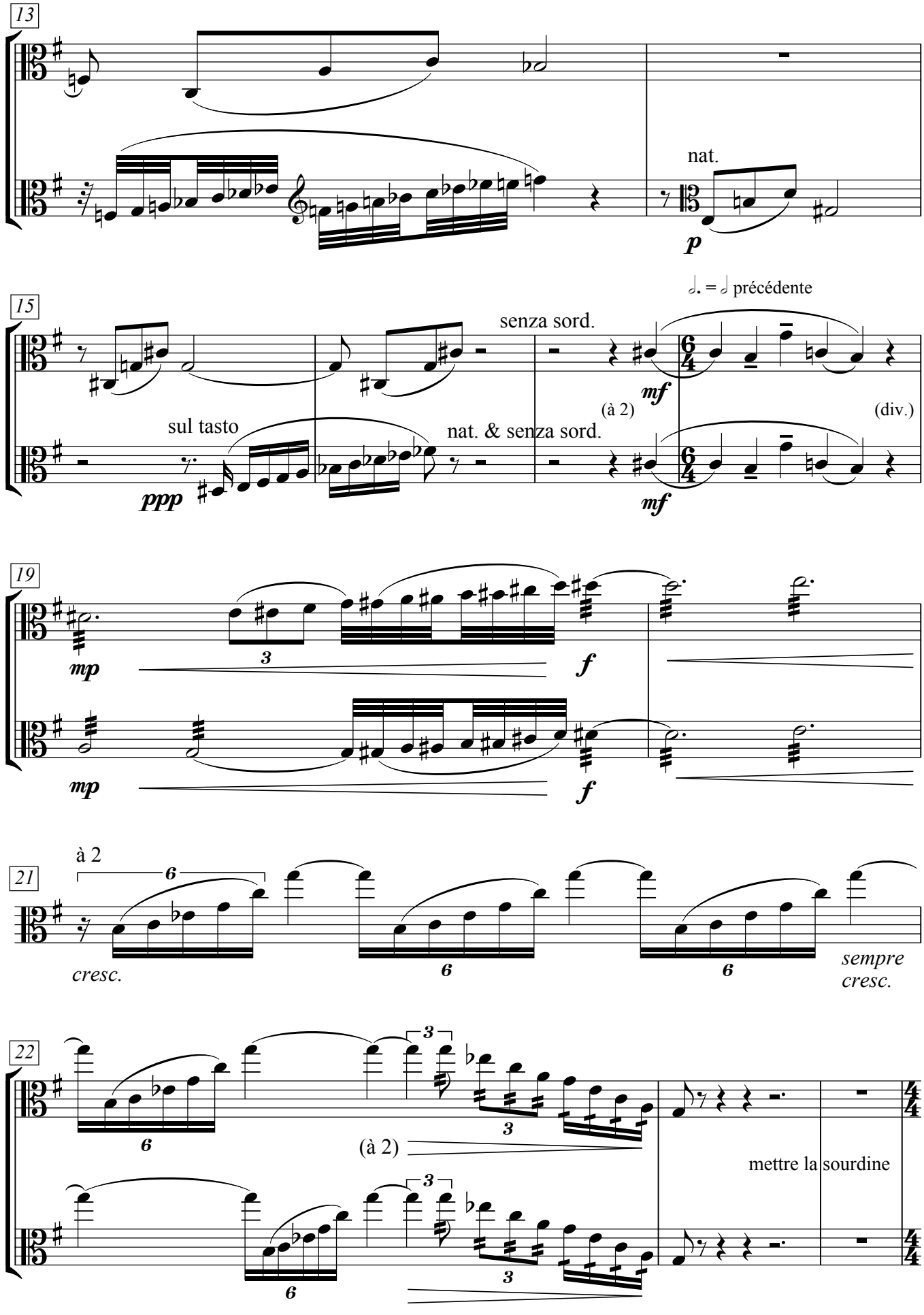
alti

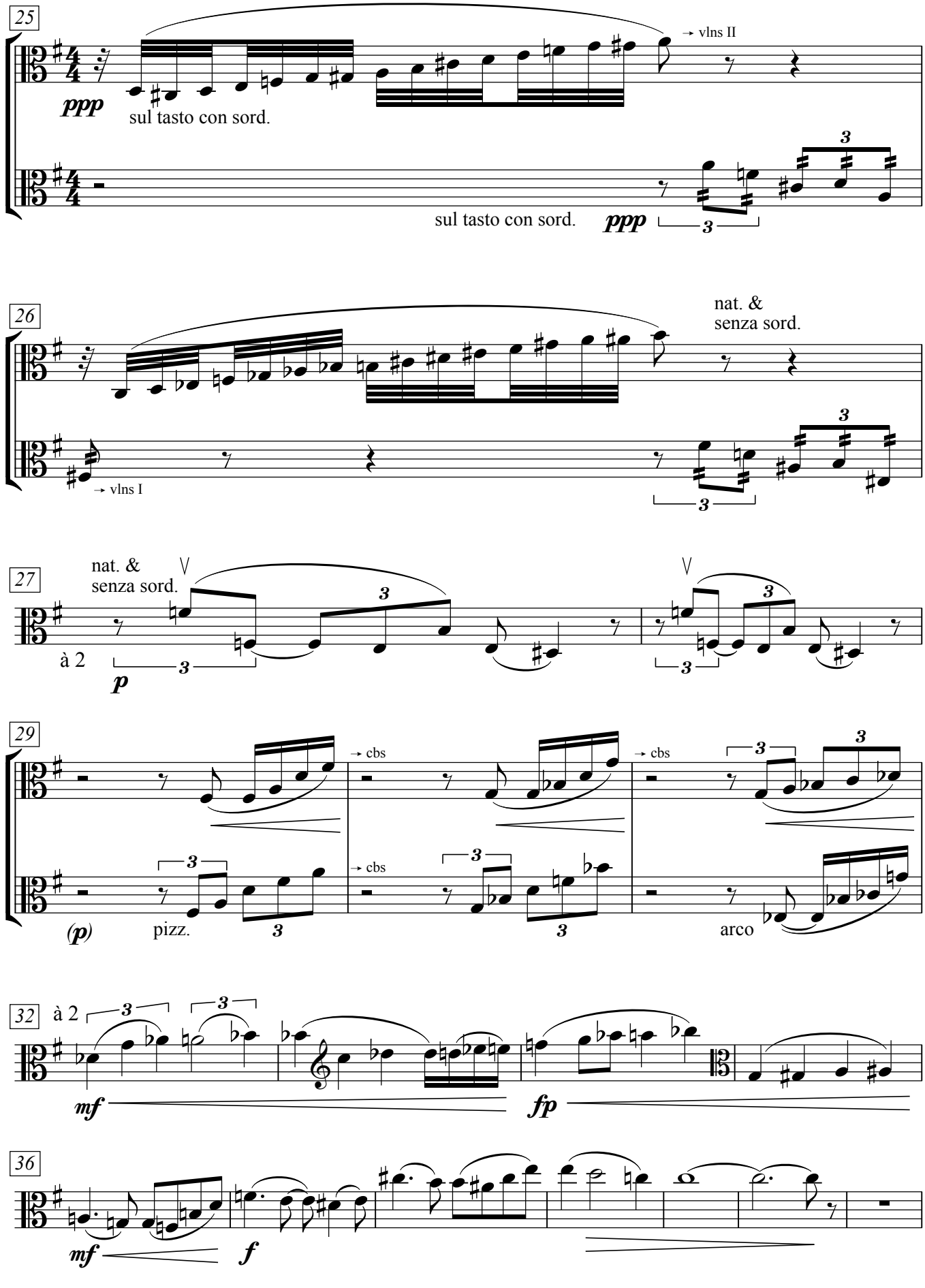
Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

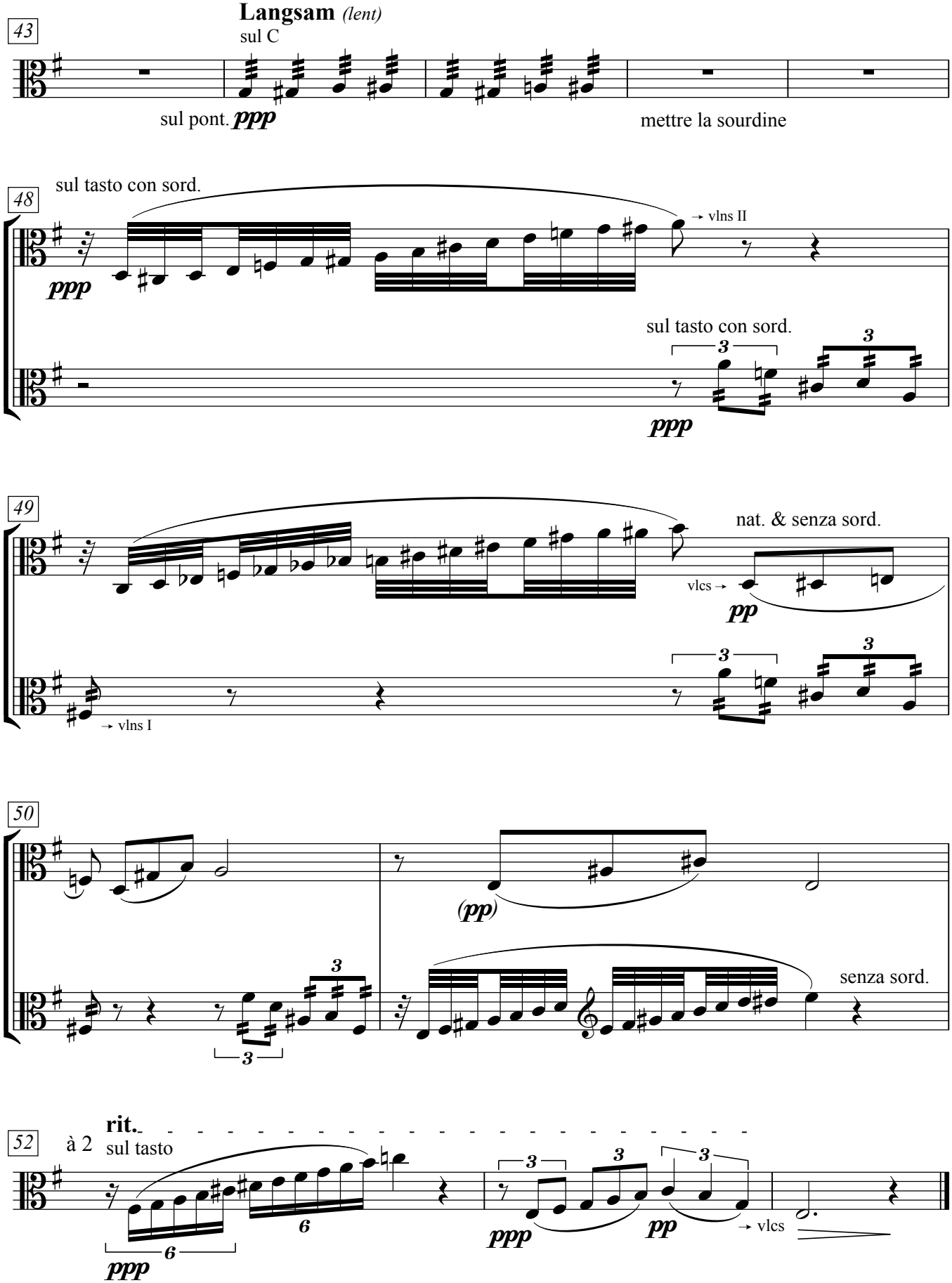
orch. Marc Sage (2021-2)
prof. Pierre Farago



alti


13
nat.
p
15
senza sord.
mf
(à 2)
(div.)
sul tasto
ppp
nat. & senza sord.
mf
19
mp
3
f
mp
f
21
à 2
6
cresc.
6
6
sempre
cresc.
22
6
3
3
(à 2)
mettre la sourdine
6
3
3


25
ppp
sul tasto con sord.
→ vlns II
sul tasto con sord.
ppp
26
nat. &
senza sord.
→ vlns I
27
nat. &
senza sord.
à 2
p
29
→ cbs
→ cbs
→ cbs
(p)
pizz.
arco
32
à 2
mf
fp
36
mf
f

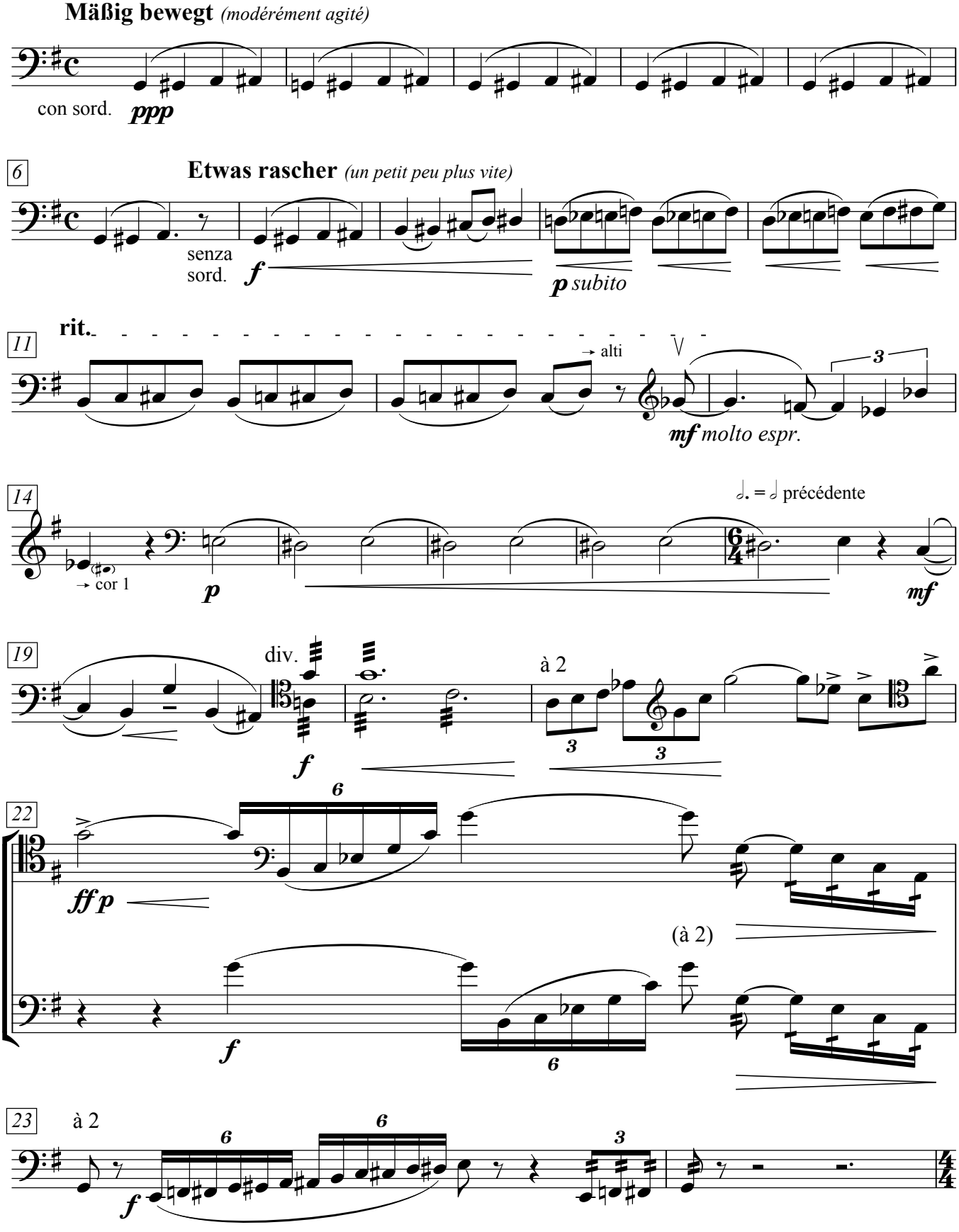

43
Langsam (lent)
sul C
sul pont.
ppp
mettre la sourdine
48
sul tasto con sord.
ppp
→ vlns II
sul tasto con sord.
ppp
49
nat. & senza sord.
vlcs →
pp
→ vlns I
50
(pp)
senza sord.
52
à 2
rit.
sul tasto
ppp
ppp
pp
→ vlcs

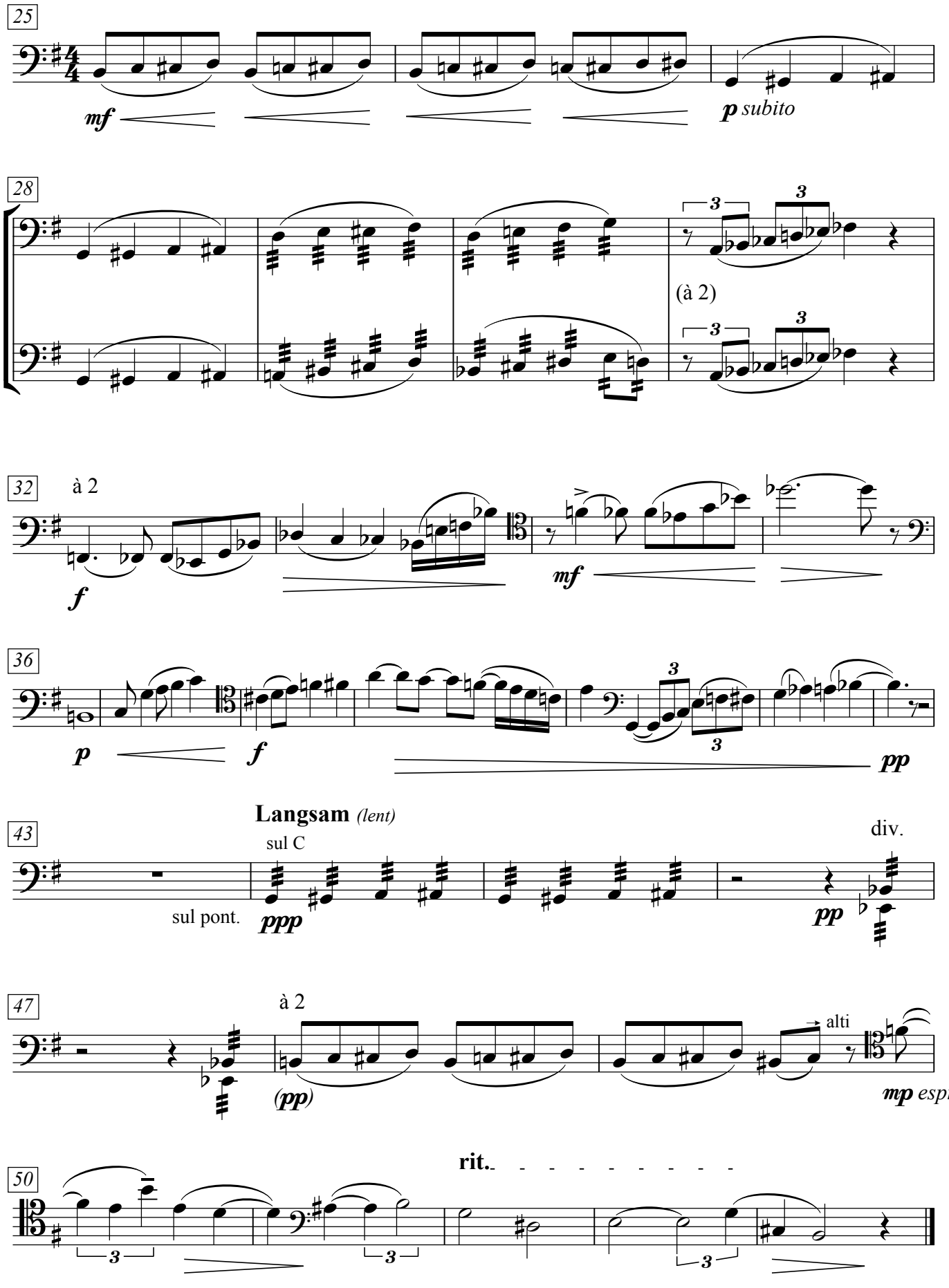
Verlassen!

violoncelles

Arnold Schœnberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

orch. Marc Sage (2021-2)
prof. Pierre Farago




25
mf
p subito
28
(à 2)
32
à 2
f
mf
36
p
f
pp
Langsam (lent)
43
sul C
sul pont.
ppp
pp
div.
47
à 2
(pp)
alti
mp espr.
50
rit.

Verlassen!

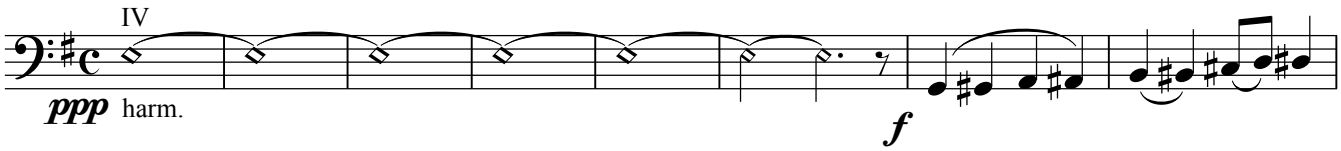
contrebasses

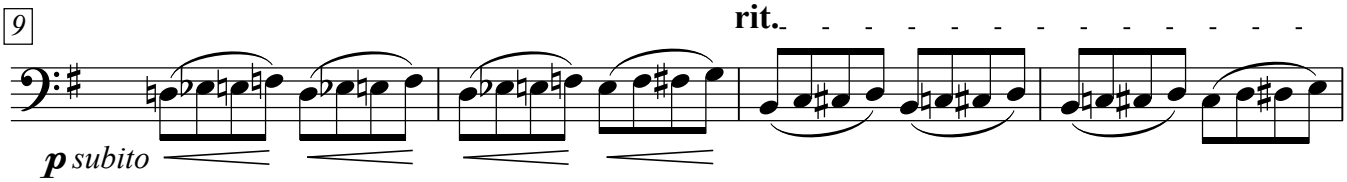
Arnold Schönberg, op. 6 (1903-5) n°4
sur un poème de Hermann Conradi
extrait des *Lieder eines Sünders* (1887) ("Inferno", n°7)

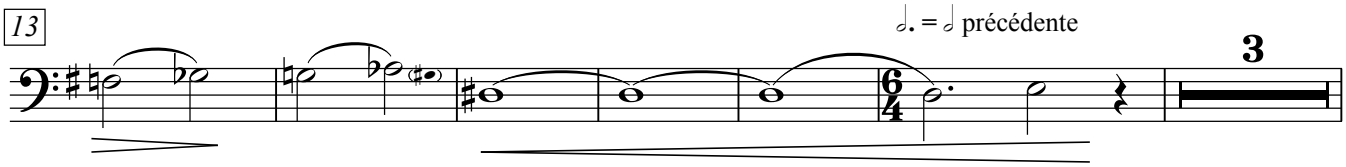
orch. Marc Sage (2021-2)
prof. Pierre Farago

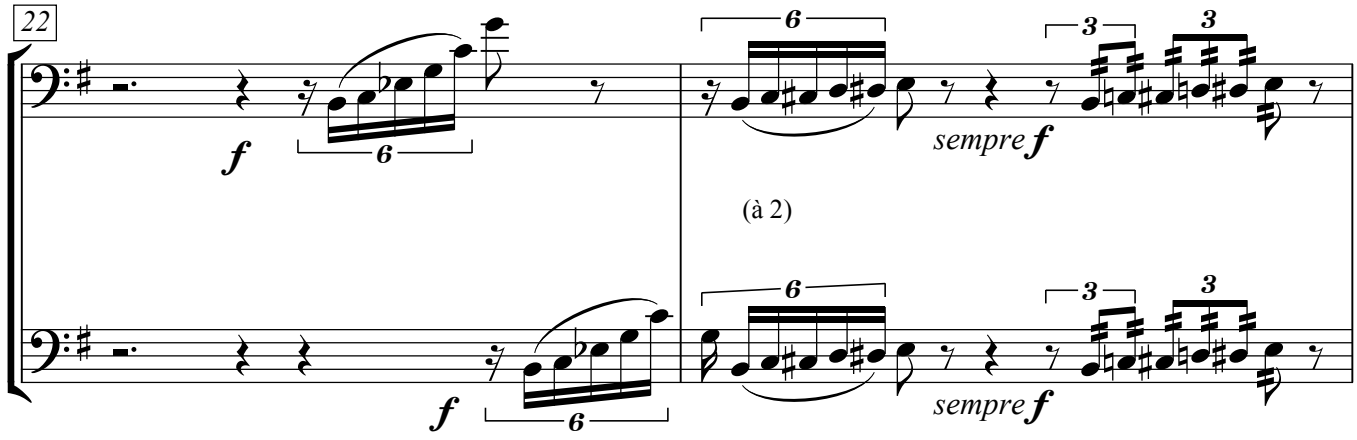
Mäßig bewegt *(modérément agité)*

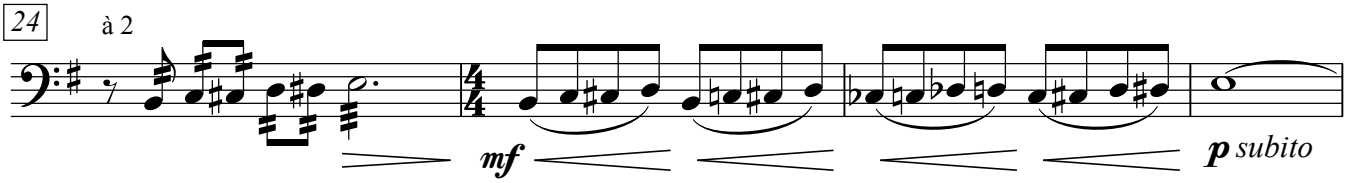
Etwas rascher *(un petit peu plus vite)*

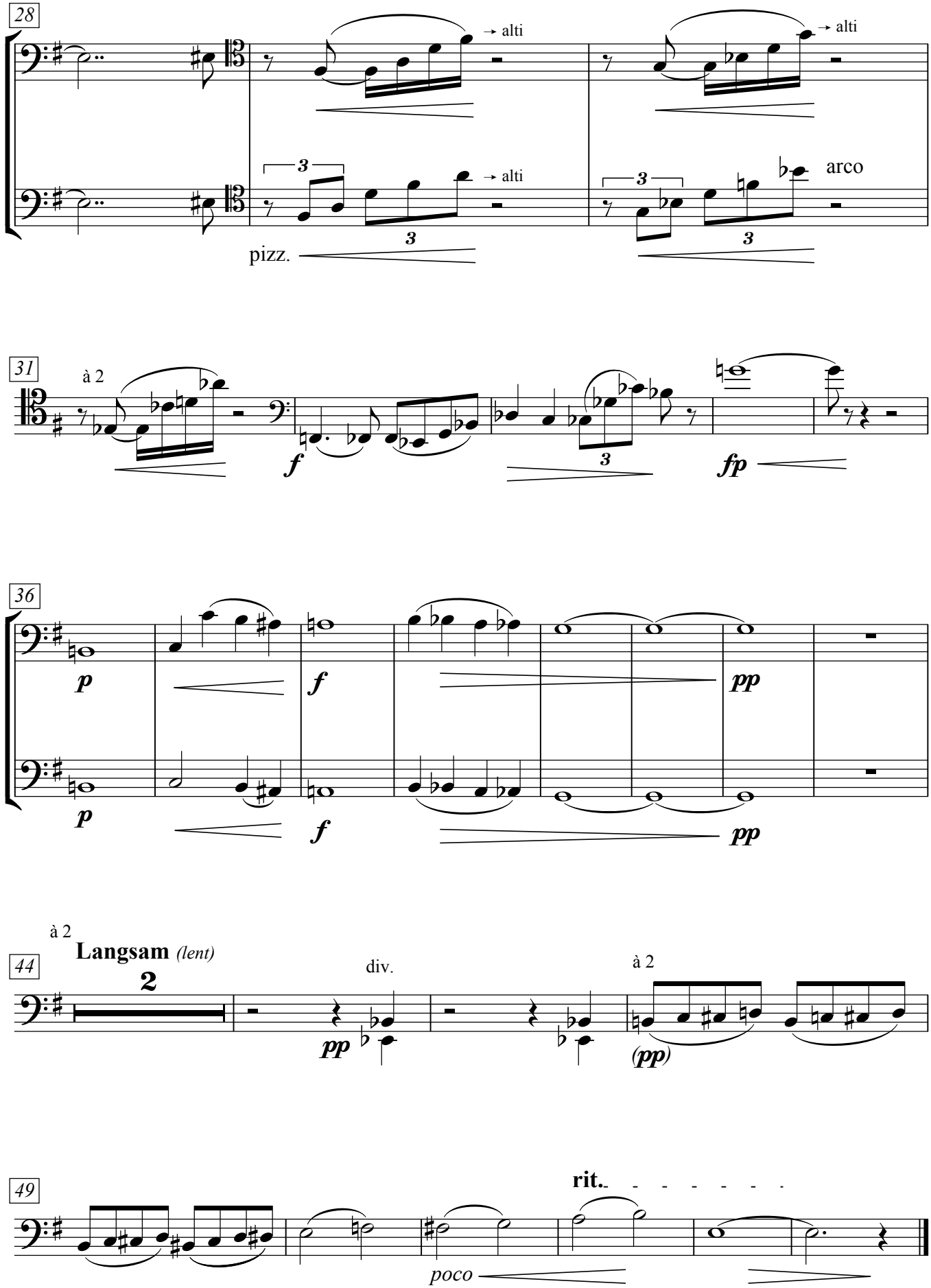











28
→ alti
→ alti
→ alti
arco
pizz.
31
à 2
f
fp
36
p
f
pp
p
f
pp
à 2
Langsam (lent)
44
2
div.
pp
à 2
(pp)
49
rit.
poco